

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4283.

SATURDAY, NOVEMBER 27, 1909.

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

BEDFORD COLLEGE FOR WOMEN.
(University of London.)
In response to numerous requests the performance of
SOPHOCLES' 'ELECTRA,' IN GREEK,
Will be repeated
At the **ALDWYCH THEATRE, ALDWYCH, STRAND,**
On **THURSDAY, December 16, at 8.30 p.m.**
In celebration of the Sixtieth Year of the College and in aid of the
Building and Endowment Fund, The Play will be produced under
the direction of **Mr. G. R. FOSB.** The Music has been specially
composed by **Mr. GRANVILLE BANTOCK.**
Tickets, at usual Theatre prices, may be obtained from Miss
ALLEN, Bedford College, York Place, W., between the hours of
10 and 1, or by letter, and also, after December 6, at the Box Office,
Aldwych Theatre.
An **ACTING VERSION** of the **PLAY**, with a Translation by the
late **Prof. LEWIS CAMPBELL**, is now on Sale at the College, price 1s.

Societies.
THE MALONE SOCIETY.
NOTICE OF CLOSING THE ROLL OF MEMBERS.
President—**E. K. CHAMBERS.**
Hon. Treasurer—**A. W. POLLARD.** Hon. Secretary—**A. ESDAILE.**
Hon. General Editor—**W. W. GREG.**
The **MALONE SOCIETY** was founded in 1906 with the object of
Printing, for the use of Members, Texts of Early English Plays and
Documents and Notes illustrative of the History of the English Stage
and Drama. As the outcome of the first two years of its activity the
Society has issued Twelve Volumes, Ten Plays, and Two Parts of
Collections; and a further Set of Six Volumes is in course of preparation
for the current year.
By a Resolution passed at the Annual General Meeting in March
last the Council was empowered to close the Roll of the Society
whenever it should deem it expedient, during the current year, not
from any desire to make it a close corporation in the interest of
existing members, but in order that, with a definite income and a
definite number of helpers, it may proceed with the work it has
undertaken, with the knowledge of how much it is possible to do in
each year. The Society has now 215 Members.
NOTICE IS ACCORDINGLY NOW GIVEN that the **ROLL** of the
SOCIETY will be **CLOSED** on **MARCH 30, 1910**, after which Candidates
will only be admitted as vacancies occur, and on payment of an
Entrance Fee. Any one interested in the objects of the Society, and
who wishes to join it before the Roll is called, is invited to communicate
with the Hon. Secretary (Arundell Esdaile, British Museum,
W.C.), who will also be pleased to furnish any further information.
Public Libraries and Institutions are admitted to Membership, and
may be represented by their Chief Officer. The Annual Subscription
is one Guinea. Candidates must be proposed and seconded, and their
names are then submitted to the Council for election.

Lectures.
"FRANCE EN ANGLETERRE."
In January, 1910, **Mons. MONTÉPIC**, Graduate of the Universities
of Paris and Poitiers, *Licencié-ès-Lettres*, will begin the ninth year
of his work in this country as a Lecturer on France, the Land, and
the People. He now invites *ENGAGEMENTS* for **NEXT TERM**
(New Year to Easter).
Prospectuses of his Lantern Lectures, given either in French or in
English, will be sent to Schools and Societies on application at the
usual address, or at 61, Mount Ephraim, Tunbridge Wells.

Exhibitions.
EARLY BRITISH MASTERS.
SHEPHERD'S AUTUMN EXHIBITION
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SHEPHERD'S GALLERY, 27, King Street, St. James's, S.W.

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leading Educational Establishments.
Advice, free of charge, is given by **Mr. THRING**, Nephew of the
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COLLEGE (UNIVERSITY OF LONDON).**
(DEMONSTRATOR OF CHEMISTRY.)
Applications are invited for the **POST OF DEMONSTRATOR** of
CHEMISTRY.
The successful Applicant will be required to commence his duties
on **JANUARY 1** next.
Information regarding duties and emoluments may be obtained
upon application to the undersigned, to whom all applications should
be sent before **DECEMBER 1** next.
T. W. SHORE, Dean.
November 11, 1909.

IRISH UNIVERSITIES ACT, 1908.
NATIONAL UNIVERSITY OF IRELAND.
(University College, Dublin.)
PROFESSORSHIP OF HISTORY.
The **DUBLIN COMMISSIONERS** will, in **JANUARY** next, appoint
a **PROFESSOR OF HISTORY** in **UNIVERSITY COLLEGE**
DUBLIN, at the Stipend of **2001** a year.
This stipend is the full remuneration of the Office, no part of the
Students' Fees being payable to the Professor.
The duties of the Professorship, which include—
(a) Lecturing and giving other instruction to Students during the
University terms;
(b) Taking part in the Examinations in the Faculty of Arts and
of Celtic Studies in the University;
(c) Acting as a Member of the Academic Council of the College,
and of Faculties and the Board of Studies of the University (if
appointed a Member of the latter body);
Are defined by the Statutes of the University and of the College of
May 15 last, copies of which can be procured from the Registrar of
the College, or from the Secretary of the Commissioners.
The Professorship will be tenable for Seven Years from the day of
the dissolution of the Royal University, and its holder will be eligible
for re-appointment by the Senate of the National University of
Ireland.
Applications, which may be accompanied by three Testimonials and
three References, must be sent to **THE SECRETARY OF THE**
COMMISSIONERS before **DECEMBER 1** next.
The Representations of the Governing Body of University College,
Dublin, will be invited in reference to the Candidates from whom
applications shall have been received.
No communications, verbal or written, in reference to the appoint-
ment are to be made to individual members of the Commission.
Dated this 10th day of November, 1909.
ROBERT DONOVAN, Secretary to the Commissioners.
University Buildings, Earlsfort Terrace, Dublin.

**THE REPRESENTATIVE BODY OF THE
CHURCH OF IRELAND.**
Applications for the position of **SECRETARY** to the **REPRE-
SENTATIVE BODY** will be received up to 12 o'clock (noon) on
THURSDAY, December 9, 1909.
For particulars apply to **THE SECRETARIATE COMMITTEE**,
32, St. Stephen's Green, Dublin.

WELSH INTERMEDIATE EDUCATION ACT, 1899.
CENTRAL WELSH BOARD.
APPOINTMENT OF EXAMINERS.
The **EXECUTIVE COMMITTEE** of the **BOARD** will shortly
proceed to the appointment of **FOUR EXAMINERS**:—**ONE** in
ENGLISH LANGUAGE, **ONE** in **LITERATURE**, **ONE** in
MATHEMATICS, and **ONE** in **BOTANY.**
Particulars relating to the Appointments may be obtained from the
undersigned not later than **TUESDAY, November 30, 1909.** Applica-
tions are requested to name the Subject in respect of which they
desire information.
OWEN OWEN, Chief Inspector.
Central Welsh Board, Cardiff.
November 22, 1909.

THE UNIVERSITY OF LEEDS.
Applications are invited for the appointment of **ASSISTANT
LECTURER** in **FRENCH**, which will become **VACANT** at the **END**
of the **PRESENT TERM**. Salary **2001**.—Applications, giving full
particulars of qualifications and Testimonials (originals or copies),
will be received by **THE REGISTRAR** up to **DECEMBER 6, 1909.**
Ceteris paribus, preference will be given to a University Graduate.

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Candidates must hold a Degree (preferably in Honour) from a
University in the United Kingdom or British Possessions.
Previous Secondary School experience is essential, and the posses-
sion of a Teaching Diploma will be an advantage.
Applications, stating Salary required, to be accompanied by not
more than three recent Testimonials, should be made not later than
DECEMBER 4, 1909, upon a Form of Application, which may be
obtained from
M. RENNARD, Secretary to the Governors.
Guiseley, nr. Leeds.

HANLEY EDUCATION COMMITTEE.
MUNICIPAL SECONDARY SCHOOL.
WANTED for **JANUARY 18, 1910**, an **ASSISTANT MASTER** to
teach German and French. A Degree in Arts is desirable, but a
knowledge of Conversational Methods and experience in Teaching is
essential.
Salary **1901**, rising to **2001**, with additional Remuneration for
Evening Work.
Forms of application may be obtained from, and should be returned
to the undersigned as early as possible.
JOHN HODDER, Secretary.
Education Offices, Town Hall, Hanley.

MERCHANT TAYLORS' SCHOOL.
The post of **CHIEF MATHEMATICAL MASTER** will be **VACANT**
at **CHRISTMAS NEXT**. Further information can be obtained on
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CENTRAL WELSH BOARD.
APPOINTMENT OF ASSISTANT EXAMINERS.
The **EXECUTIVE COMMITTEE** of the **BOARD** will shortly
proceed to the appointment of **ASSISTANT EXAMINERS** in the
following Subjects:—**ONE** in **HISTORY** and **ONE** in **MANUAL
INSTRUCTION.**
Particulars relating to the Appointments may be obtained from the
undersigned not later than **TUESDAY, November 30, 1909.** Applica-
tions are requested to name the Subject in respect of which they
desire information.
OWEN OWEN, Chief Inspector.
Central Welsh Board, Cardiff.
November 22, 1909.

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Salary **1401** per annum, rising by **101** annually, subject to satisfactory
service, to **1801**.
Canvassing Members of the Committee will be considered a dis-
qualification.
For Forms of Application (to be completed and returned endorsed
"Birkenhead Institute") apply to the Secretary, Education Depart-
ment, Town Hall, Birkenhead.
Further information may be obtained from **THE HEAD MASTER**,
ROBERT F. JONES, Secretary.
Education Department, Town Hall, Birkenhead.
November 24, 1909.

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Bedales School, Petersfield.
Refer for any further particulars to
W. A. BROCKINGTON, Director of Education.
33, Bowling Green Street, Leicester.

KENT EDUCATION COMMITTEE.
RAMSGATE HIGHER EDUCATION SUB-COMMITTEE.
COUNTY SCHOOL FOR GIRLS, RAMSGATE.
WANTED, in **JANUARY NEXT**, an **ASSISTANT MISTRESS** for
the above-named School. Initial Salary **901**, to **1101** per annum,
according to qualifications and experience, with increments in accordance
with the Committee's Scale. Chief Subjects:—French and
Drawing. Resident in France essential. Degree and Training and
good experience desirable.
Scale of Salaries and Form of Application may be obtained from
Mr. A. R. FRANKS, Technical Schools, Ramsgate.—Applications
should be forwarded as soon as possible to **Miss A. MERRYMAN**,
County School for Girls, Ramsgate.
Canvassing will be considered a disqualification.
By Order of the Committee.
FRAN. W. CROOK, Secretary.
Caxton House, Westminster, London, S.W.
November 19, 1909.

COUNTY OF LONDON.
The **LONDON COUNTY COUNCIL** invites applications for the
position of **ASSISTANT** at the **ISLINGTON TRAINING COLLEGE
FOR MEN**. A Young Man is required who would be prepared to
devote his whole time more especially to the Physical State of the
welfare of the Men Students. He should also be able to Lecture in
Physiology and Hygiene, and should be capable of teaching Classes in
Physical Exercises and Gymnastics. He should also be able to take
part in the Sports of the College. The Salary attaching to the post
is **1801** a year, rising by annual increments of **101**, subject to satisfac-
tory service, to **2001**.
Application should be made on Form **H.40**, to be obtained, together
with particulars of the appointment, from **THE EDUCATION
OFFICER**, London County Council, Education Office, Victoria
Embankment, W.C., to whom they must be returned not later than
11 A.M. on FRIDAY, December 10, 1909, accompanied by copies of
three Testimonials of recent date. All communications on the
subject must be endorsed "**H.4**," and must be accompanied by a
stamped addressed foolscap envelope. Canvassing, either directly or
indirectly, will be held to be a disqualification for employment.
G. L. GOMME, Clerk of the London County Council.
Education Office, Victoria Embankment, W.C.
November 20, 1909.

**THE LONDON SCHOOL OF ECONOMICS
AND POLITICAL SCIENCE.**
(UNIVERSITY OF LONDON.)
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Applications are invited for the post of **LIBRARIAN** of the
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The Library contains not less than **6000** Volumes and **7000**
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Candidates must have had previous experience of Library work,
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ance with Municipal and Municipal Publications.
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MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on WEDNESDAY, December 1, at 1 o'clock precisely, the COLLECTION of MODERN JAPANESE WORKS of ART, the Property of JOHN STEWART HAPPER, Esq., of New York City, U.S.A., comprising Pottery, Porcelain, Enamels, Bronzes, Lacquer, Silver, Furniture, &c.

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MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on THURSDAY, December 2, at 1 o'clock precisely, WORKS of ART comprising English, Continental, and Oriental Porcelain, and Pottery—Antiquities—Miniatures—Bronzes—Old English Glass and a few Dances of Silver.

May be viewed two days prior. Catalogues may be had.

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MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on FRIDAY, December 3, at 1 o'clock precisely, JAPANESE COLOUR PRINTS, including Works by Kiyomasa, Shunsho, Shunpei, Toyokuni, Kuniyoshi, Hiroshige, Buncho, Shunko, Utamaro, Yeizan, Kuniyoshi, and others.

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MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION (by order of the Executors), at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, December 6, and Two Following Days, at 1 o'clock precisely, the valuable COLLECTION of ENGLISH COINS, the Property of the late THOMAS WAKLEY, Esq., L.R.C.P., Editor of the Lancet, Hyde Park Gate, W.

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SATURDAY, NOVEMBER 27, 1909.

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LITERATURE

The Letters of John Stuart Blackie to his Wife, with a Few Earlier Ones to his Parents. Selected and edited by his Nephew A. Stodart Walker. (Blackwood & Sons.)

AFTER the publication of Miss Stoddart's excellent biography of Blackie, a doubt might well have been entertained if there was room for yet another book about him. This selection from his correspondence, however, amply justifies its appearance, so contagious is its optimism, so genuine, if sometimes so unexpected, its wisdom. The letters improve, moreover, as they proceed. Those Blackie wrote to his parents while he was a student in Germany and Italy are inferior in interest to the impressions under similar conditions of Bancroft, the American historian (*Athenæum*, Oct. 10, 1908). We catch fleeting glimpses of famous teachers like Neander and Heeren, of Bunsen in the capacity of Prussian Ambassador; also of "a polite gentleman, a deep antiquarian, a profound theologian, and a delicate connoisseur in works of art"; and that is about all.

There follows the tempestuous wooing of Miss Wyld, which Blackie carried to a triumphant conclusion despite parental objections:—

"After that sweet hour on the hillside.... to think of separation between you and me on this side of the grave were the most hideous heresy. I should lose all faith in humanity if, after that, any power on earth could divorce Eliza from John.... You will see how I shall fight for you! You shall have 'fire and fury,' my 'Trojan,' in grand style! I will not be tame...."

On the next page we find Miss Wyld being advised to "commune with her own heart and be still." Though the warning came from an incongruous source, it was just as well that they did not both essay the part of explosive lover.

The bulk of the correspondence covers Blackie's married life; that is, it ranges from 1843 to 1895. In it we discover Blackie basking in the smiles of duchesses and countesses, Blackie descending on Oxford and Cambridge, Blackie lecturing, Blackie being lectured by Carlyle, Blackie singing Scots ballads, Blackie dropping into verse (*facilis descensus!*), Blackie indulging in Platonic passions (recipe to be gathered on p. 294: Give yourself captive to her graces without reserve, and always tell your wife)—in fine, Blackie. Nor must we forget Blackie abroad, surveying cities and men with the eye of poetic intelligence. As thus:—

"Of the truly strange, wonderful, and grand sights that have blessed my eyes in this various world, the view of Moscow from the esplanade of the Kremlin will always live as one of the first. To understand it, imagine yourself on the Castle Hill, Edinburgh, and looking south or north—views full of grandeur, no doubt, but natural grandeur mainly—mountain ranges, picturesque crags, and far-winding waters: here the grandeur is almost wholly human—magnificent manufacture, so to speak, but not the less wonderful for that. In all directions—but principally looking southward and westward—a perfect forest of gilded domes and green roofs rise up and stand glancing in the sun like in a fairy tale. Close beside you rise gleaming globes of gold topping a whole museum of thrice holy churches, intermingled with all sorts of towers and pyramids and cones and long stretches of palatial architecture."

Blackie's descriptions of Italy and Greece are just as instinct with true feeling, and we may dismiss the æsthetic side of him with the remark that much sagacity informs his opinions on the theories of Ruskin and the art of Mr. Holman Hunt.

Readers of Blackie's correspondence will not improbably rise from it with the impression that he must sometimes have carried the privileges of universal popularity rather far. It is possible to sympathize with those Harrow masters who, on being confronted with him, "replied with a smile when they ought to have reasoned." There was a good deal of the Lismahago about Blackie, especially if any one was incautious enough to utter the words Celt or Greek pronunciation. But his enthusiasms were so wide and generous that his extravagances win ample forgiveness. Besides, if the spectacle of a fair woman (with a soul) occasionally carried him off his balance, he could sum up a mere man with discernment. We recently quoted Lecky's estimate of Carlyle's conversation; here is Blackie's, and on the whole it must be pronounced the happier:—

"Then I knocked up Carlyle, a strange mixture of grey, weather-beaten solemnity and hilarity; full of sweeping denunciations

as usual, but not at all bitter. I scribbled a note of him on my return: 'Carlyle is strong to arouse by a tremendous moral force, and to startle by vivid and striking pictures; but he has neither wisdom to guide those whom he has roused, nor sobriety to tone his pictures down to reality. He is always talking about veracity, but he habitually revels in exaggeration and one-sided presentation, which is more than a lie.'"

Carlyle, it may be remembered, confessed to Prof. Masson: "Ah! and I have given far too much into that myself—*sniggering at things*" (Masson's 'Memories of London in the Forties,' p. 83).

Blackie brings out individuality as felicitously in the cases of Whewell, who actually seems to have inspired him with awe; Lord John Russell, "a little, well-plucked, quietly smirking mannie"; Browning, "an active, soldier-like, direct, rather stout little man"; and many more. We feel much tempted, too, to quote his admirable description of the Highland hospitality of Campbell of Monzie. But, as we have produced Carlyle, we may as well give Blackie's representation of a disputant of another kind, namely, Charles Bradlaugh:—

"A bull verily a big Ajax, tall and broad—made by nature for a battering-ram against God and man. Having a fancy for closely looking at Nature, I determined to go and hear him preach in his Atheistic church on Sunday evening in the East End. It was a notable exhibition. A terrible tearing assault against the Book of Exodus and its anthropomorphic representations of the unseen God. Eloquence powerful and fervid, of the first order; really a remarkable man; and from his point of view triumphant over those who hold by the infallibility of the record instead of the Divinity of the dispensation. He made incidentally a public profession of Atheism, which caused me to write him a long letter in order to bring out what show of reason he gives to such monstrosity. I imagine that in the Socratic way I may be able to do him some good. He is a manly, honest fellow, and quite worthy of gentlemanly treatment, which he seldom receives."

Bradlaugh's reply, if one was ever sent, is unfortunately not given. Even more disappointing is it to search in vain for a sequel to this sally against Tyndall:—

"I wrote a long letter to Tyndall, in which I advised him to study seriously Psalm xix., and the Angels' Hymn in 'Faust,' as containing more wisdom than Huxley could educe from the intestines of any antediluvian rat!"

Gladstone is introduced on various occasions, talking Celtic and Saxon origins at Mrs. Thistlethwayte's, entertaining Lord Houghton, Miss Swanwick, Toole, Sir James Knowles, and Roden Noel at breakfast, and elsewhere. But the records of his table-talk do not amount to much, their purport being that he was always gracious, though he frequently differed from Blackie.

Mr. Stodart Walker has supplied a long Introduction to this correspondence, which resolves itself into a synthesis of Blackie's opinions. Though prompted by affection,

it seems rather superfluous, while its main contention, that consistency and virility of thought dwelt beneath his uncle's apparent extravagances, is a labouring of a generally accepted fact. It would have been more to the purpose if Mr. Stodart Walker had looked after his proper names more carefully. Saffi, the Roman triumvir, appears as "Salfi" (p. 149), Auberon Herbert as "Aubrey Herbert" (p. 156), Max Duncker as "Duncher," Abeken as "Abiken" (p. 199), and Bianconi as "Biancone" (p. 230). Many of Blackie's hosts and hostesses remain unidentified, though they might have been discovered.

Reginald Bosworth Smith. By his Daughter Lady Grogan. (Nisbet & Co.)

A BIOGRAPHY by a daughter deserves every indulgence. So unstinted is Lady Grogan's admiration for her amiable and accomplished father that she exaggerates not a little the importance both of his books, which are no doubt of substantial merit, and of his contributions to the press, which were not of much moment, though on one occasion he succeeded in "drawing" Gladstone. This tendency to pious aggrandizement is fortunately so obvious that it will not escape the perfunctory reader.

Lady Grogan's volume might easily have been condensed, but it deserves to win popularity, particularly with Old Harrovians. With her aunts' aid she gives a fascinating description of Bosworth Smith's boyhood at Stafford Rectory, in the valley of the Frome, where the family of twelve brothers and sisters were born:—

"From his square pew opposite ours, the tall and stately squire, John Floyer, would turn round before the beginning of the service, to get a bird's-eye view of the gallery, and if any of his tenants were missing, he would be 'told of it' in the coming week. In his mother's time, the whole congregation would rise as she entered the church, and I am told this was a common custom in the villages in the early years of the nineteenth century. The men sat in the gallery, and the children were crowded on the low kneeling-benches round the altar rails, the boys' hats reposing inside them, and if any child behaved badly, he or she was made to stand out alone, in the aisle facing the congregation. On leaving the church they would all curtsy and bow, as they passed our pew and the squire's."

In his happy Evangelical home Bosworth Smith learnt to consort with the labourers on equal terms, and became an ardent field naturalist, a pursuit which he followed to the last. The story of his capture of a raven's nest by means of a ladder of nails driven into a tree should rejoice every unsophisticated schoolboy's heart. We get a glimpse of Marlborough, where Bosworth Smith rose to be head of the school, in Dr. Cotton's days; but he dismissed Corpus and Oxford with the curt remark that the "life was never much to his liking, though he made many

friends there." Yet he was president of the Union, and won a fellowship at Trinity.

Bosworth Smith's thirty-three years at Harrow, where he became a master in 1864, receive appreciative treatment from various hands. The head of his house and subsequent colleague, Mr. Graham, writes:

"It was a token of his strength that he impressed so much of his own character on the house, and induced the boys to do so much for him cheerfully. Did he wish a large field to enter for school prizes, and attend his preparatory lectures on divinity, history, or geography, at the sacrifice of their own spare time? He would select his candidates, often from unpromising material, and his persuasion or pressure to compete never failed. The house in consequence reaped a rich harvest of prizes and honours; but Bos was just as pleased when a dull boy got a good place and an honourable mention, as when a clever boy was first."

There can be no doubt that Bosworth Smith was a highly original teacher, who set himself to build up character, and encourage individuality. "Even stamps are better than nothing," was a maxim of his. The tributes from his old pupils collected by Lady Grogan are full of feeling; and he wrote in turn an admirable character of Harold Brown, who died in Matabeleland, fighting with Wilson's patrol. Had he taken orders, he might have become Head Master of Marlborough, but honourable scruples prevented him. "At Harrow," says a Head Master of to-day, "we always felt that we should prefer a sermon from Bowen or Bosworth Smith himself to many that we heard."

Lady Grogan has a good deal to say about her father's books, and she is, perhaps, over-lavish in her quotations from the letters of friends, which do not amount to much by way of criticism. Bosworth Smith's most acute critic was his wife, who, when he was writing his 'Life of Lord Lawrence,' made these salutary suggestions:—

"Avoid superlatives; don't be too insistent on your admiration; don't give introductions to letters; lessen their number; sometimes abstract them only; don't be blind to his faults; bring out his responsibility in the Orissa famine, for he was to blame; don't think how any particular person will regard any particular bit, but write independently of them all; don't be too sentimental; I don't object to pathos when the thing is really pathetic, e.g. Henry Lawrence's death, but remember you have much more sentiment and imagination than Lord Lawrence had, so tone down what you have said; as a whole, nothing could be better; but as to parts! it is my duty to pick holes; you spoil your sentences by putting in a 'perhaps' or 'in some measure'; if it is necessary to say a thing, say it; never use the word 'touching.'"

We will refrain from describing as "touching" Lady Grogan's chapter on the closing years of Bosworth Smith's life, spent in a beautiful old manor house at Bingham's Melcombe, not far from his old home; and in truth the epithet would

be hardly appropriate. But the sketch gives, at any rate, an agreeable picture of contented retirement after the anxieties and responsibilities of a schoolmaster's life.

The Smugglers. By Charles G. Harper. (Chapman & Hall.)

It was almost inevitable that Mr. Harper, in the course of his topographical and historical itineraries, should be attracted by the romance of smuggling. This book may be regarded as a companion to his work on highwaymen. Smuggling has existed whenever and wherever customs duties have been high. It flourishes to-day in a modern form in America, and it died out in this country with the acceptance of Free Trade. The smugglers, of course, were wont euphemistically to style themselves free-traders. The practice of smuggling has never been regarded by the conscience of the country as altogether reprehensible, although heavy legal penalties were attached to it. In many parts of England the better classes were associated almost openly with the smugglers. Squire and parson winked at the practice, and received their reward in a keg of brandy or a store of tobacco and silk. In truth, the taxation of our forefathers was so heavy as to excuse smuggling to many minds. In 1797, Mr. Harper points out, "the customs laws filled six large folio volumes." There were 800 Customs Acts prior to the accession of George III., and 1,300 were added between 1760 and 1813. To-day 40 articles are dutiable on import. Adam Smith wrote:—

"To pretend to have any scruple about buying smuggled goods, though a manifest encouragement to the violation of the revenue laws, and to the perjury which almost always attends it, would in most countries be regarded as one of those pedantic pieces of hypocrisy which, instead of gaining credit with anybody, seems only to expose the person who affects to practise it to the suspicion of being a greater knave than most of his neighbours."

In a churchyard in Dorset is the following epitaph on a smuggler:—

"To the memory of Robert Trotman, late of Bowd, in the County of Wilts, who was barbarously murdered on the shore near Poole, the 24th March, 1765."

He was shot in a fight with the revenue officers. Sympathy with smuggling was widespread, for smuggling provided not only cheap spirits and tobacco, but also good wages. Labourers were paid as much as seven shillings for a night's work. The profits were immense, but so were the risks. For four or five centuries the people of the country struggled against the mistaken laws forbidding the exportation of English wool. The work of the "owlers" only came to an end with Waterloo.

The romance of the subject is more literary and potential than actual. There are few traces of it in history—as few, indeed, as there are of the romantic high-

wayman. The records are filled with sordid, mean, and bloodthirsty details, untouched by the finger of romance, though novelists have developed that aspect of the trade. Thus among the ignoble annals of smuggling is the story of the most atrocious Rake murders, which Mr. Harper relates at some length. He also gives an account of the Hawkhurst gang, brought at last to bay by the good sense and courage of the country-side, which is a more pleasant narrative. The fable and the facts connected with "cruel Coppinger" are given; and there is a chapter on Jack Rattenbury, the famous Devon smuggler. It is perhaps poetical justice that the late Lord Goschen built his house on the site of the smugglers' warehouse in Seacox Heath!

It would seem as if the worst feature in smuggling was not the cheating of the customs, but rather the moral degeneration engendered in the free-traders. Mr. Harper notes that smuggling tended to be mixed up with piracy and other villainous pursuits. Yet it is reported that Napoleon in vain offered the notable free-trader Johnson a large reward to pilot him to English shores; so that smugglers could still be patriotic. This same Johnson, however, is believed to have taken a bribe of 40,000*l.* to undertake the release of Napoleon from St. Helena.

The distribution of smugglers depended largely upon the character of the shore, and its accessibility from the Continent. Thus, as one might expect, the South coast harboured the free-traders to a greater number than other coasts, and they particularly abounded in Kent and Sussex. Shoreham Gap gave them easy entry into the interior, and their tracks are visible to this day through the weald and by the sandstone hills of Surrey. Elsewhere Dorset, Devon, and Cornwall were favourite haunts.

Mr. Harper's book is illustrated from old prints, also by sketches from himself and Mr. Paul Hardy.

Epistolæ Obscurorum Virorum: 1515-17.

With an English Rendering, Notes, and an Historical Introduction by Francis Griffin Stokes. (Chatto & Windus.)

THE 'Epistolæ Obscurorum Virorum' is, like the work of Rabelais, one of those books that a reader likes very much, or else finds on the whole dull and rather disgusting. The full enjoyment of either of them presupposes a considerable familiarity, not only with the decadent remains of mediæval life which offended the authors in their new outlook on literature, but also with the ideal from which these obscurantists had fallen away—an ideal of which their critics were barely conscious. One cannot laugh heartily at abuses which are all wrong and are doing actual harm—irony is not the weapon to employ against them; it is mere cumberers, lagging superfluous on the stage, who must be driven off it with a shout of laughter. Here were estab-

lished institutions, offering the world things which it had eagerly demanded centuries earlier, but which continued to be produced because nobody had thought of altering or stopping the machine. They produced pupils skilled and unskilled in mechanical comments on civil law, canon law, sentences, grammars, of little interest to any one except as a pathway to a preferment which might be more easily obtained by serving as a stable-boy to some clerk of the Curia. On the other side were the young, drunk with the new wine of re-found art—*vinum dæmonum*—now within the reach of many in print, and not unconscious that the well-paid prizes of the schools, which should justly be theirs, were entirely cut off from them.

Rabelais felt this as much as the sufferers from the Obscure Viri—and rebelled as they did. His work is so far fortunate in its universal appeal that it was not directed against any particular person, and that he was a genius. The authors of the 'Epistolæ' are at a disadvantage, inasmuch as their satire is directed at a particular person, and requires a commentary before modern readers can appreciate it; but its direction gives it unity and concision, and its freedoms of language have more the effect of simplicity than grossness. Erasmus and More, one feels, might have gone as far while they were young if they had begun a book like this. After all, with the exception of Masters Pfefferkorn and Ortwin Gratius, nobody is very badly treated in the book; one rather sympathizes with the dear, puzzled dunderheads who write nice verses, and are innocently proud of their excursions into grammar or law, or their support of the good old cause.

The book is not a picture of life by any means—it is one-sided in intention, a controversial pamphlet; but the student of human nature can learn from it much concerning the possibilities of German society at the time by judiciously discounting its assumptions. What the book did for the Renaissance in Germany, and how it prepared in advance the discredit of the enemies of Luther, may be read at length in the Introduction written by Mr. Stokes. Its authorship was indicated many years ago by Hamilton, and made certain by Brecht a few years ago. Crotus Rubianus wrote most of the first series, Ulrich von Hutten most of the remainder. The first is human and kindly—the author has lived with men like those he is creating; the second is bitter and coarser—the author has only fought with them and despised them. Was there a third, as Erasmus says? No one knows, and it matters little.

The edition before us is excellent for all intents and purposes, well printed, ably translated, with plenty of notes on points raised in the text. No one could wish for or expect a better, and we heartily thank editor and publishers for it. At the same time we should like to give Mr. Stokes a word of advice which may not be without its value for future work. If, as he says,

he has verified every quotation with scarcely an exception, he has been unfortunate, for many of the references have sadly changed since they began to wander through the notes of various editions. Can. 17, causa iv., qu. 3, has altered a good deal since it was recognizable as causa ix., q. 3, cap. 17; and if the reference two lines lower had been verified, "De cetero," instead of producing the needless remark "This is irrelevant," would have been recognized as a misprint—perhaps intentional—for "Decreto." A little research "among the incunabula of the British Museum...not the least agreeable portion of his task," would have identified for Mr. Stokes the "Casus longi super institutis," greatly praised by Master Peter Steynhart, as a work by Guido printed at Strasburg about 1488, and written as a dialogue between Justinian and a pupil. The rule of changing *e* into *æ* at the end of a word does not always work out right, as in the case of *deifica* on p. 263; and the editor should not have put "Sic, in E," for it is *deifica* there. We do not think that "quinta luna" in the verses at the end of the first edition of the second part has anything to do with "unlucky," as has been suggested; it is more likely to be a bad pun on Quentell, the printer with whom Gratius had been connected. Again, it is now known that D was printed at Cologne, and E at Strasburg, by Reinhard; why was this not stated? Moreover, some of the notes are needless, e.g., one which informs us that a quotation from Gregory (which is probably somewhere in the 'Decretum') has not been traced. It is evident to any one who knows the period that Mr. Stokes's authorities have in many cases not gone to sources, and that a majority of their quotations are second-hand. From the point of the lay reader this makes no difference, and the borrower of references deserves little pity.

NEW NOVELS.

The Florentine Frame. By Elizabeth Robins. (John Murray.)

NEITHER Miss Elizabeth Robins's masterly comprehension of human nature nor her skill in craftsmanship can make the subject she has chosen—the rivalry of mother and daughter for the same man's love—palatable. Isabella Roscoe, the widow of a rich man in New York, delicate, super-sensitive, with all the reserve of a woman whose married life has been unhappy, sacrifices herself and her lover on the altar of maternal devotion for the young girl who guilelessly adores him. The relations between these three people are elaborated with consummate care and delicacy, but the silent tragedy thus enacted, arising partly out of a misunderstanding, appears needless, and there is considerable truth in the warning delivered by Minna, the vulgar, good-hearted cousin: "I'll just tell you, it isn't the first love that matters. It's the last! Genie will have precisely the same feelings about some other young

man. You won't!" The characters of both mother and daughter, however, are drawn with a conviction which seems to be lacking in that of the man. That the young dramatic author, whose genius has been tenderly nourished in the Roscoe household, should have mistaken Isabella's passion for friendship, or in any case, loving her, should have consented to marry her daughter, is scarcely conceivable. On her mother's death, tragedy comes into the open, for Genie realizes that she has lost mother and husband in one day. The conclusion, where a new future rises for the young couple out of the ashes of a dead past is full of charm and subtlety. The minor characters are admirable, and, despite the subject, the whole book is interesting.

Beyond Man's Strength. By M. Hartley. (Heinemann.)

THIS careful historical novel deals with two generations of a family who follow the fortunes of Carlo Alberto, King of Sardinia, who abdicated after being defeated by the Austrians in 1849. The heroine, Diana, is a beautiful Welsh-woman married to an Italian nobleman, who loses his life in the Lombard campaign of 1848, in which Radetsky earned an autograph letter of thanks from the Emperor of Austria and some of that reputation for generalship which kept him in military harness for so many years, despite his attempts at resignation. Diana survives both her husband and son, and the book ends in a glow of sympathy with her joy at the birth of her son's child. The interest of the novel is dioramic rather than dramatic, though the characters are alive. Carlo Alberto's fascination and incompetence are well suggested; and skill is shown in portraying the difficulties of a fair alien, whose husband and father are in different political camps. In the treatment of love and motherhood the author is charming.

Whoso Breaketh an Hedge. By Mrs. Mannington Caffyn. (Hurst & Blackett.)

MRS. CAFFYN is a novelist of undoubted ability: she is vivacious, even brilliant, in her fashion, besides being very much in earnest. But her effects are marred by superabundant verbosity; her art is lacking in restraint and form, while her style is deplorably slipshod. The story she sets out to tell is that of the evolution of a soul in a spoilt young beauty, inauspiciously married to a mild mathematician, while her heart remains in the keeping of an earlier love. Upon the figure of the heroine the author has concentrated her energies; the remainder of the *dramatis personæ* are merely shadows. Yet, notwithstanding her obviously strenuous effort, and constant assurances as to the lady's invincible charm, the character fails to please. Audrey impresses us as an exasperating, we had almost said vulgar, young woman, and the influence

she exercises over her immediate circle seems inexplicable. Mrs. Caffyn displays remarkable *naïveté* concerning legal procedure with regard to matrimonial matters.

The Agony Column. By C. A. Dawson Scott. (Chapman & Hall.)

THIS novel, which contains the piteous story of a married woman whose husband refused to believe that he was the father of her second child, is the first of two volumes collectively entitled 'Some Wives.' The scene is laid in a country-house near Bath, where Col. Morgan lives with his wife Frances, an idealistic woman, neglectful of household duties, and absorbed by a friendship for a young Jew. The Colonel, having discovered the Jew's infatuation, is obstinately prejudiced against both by a coincidence which allows the supposition that they stayed at a hotel together. Returning home after a long absence in Africa, the colonel finds his wife nearly blind, and expresses willingness to resume conjugal relations while continuing privately to believe her guilty of an act which she never committed. Her rejection of this proposal confirms their estrangement. Having renounced her lover without loss of ideality in their relationship, she obtains from him, through the agony column of a newspaper, a message which assures her that, though he is married to another, she is his true affinity. Frances's child Madge is a droll and charming creation, and Frances's stepmother is a wholesome and interesting person; hence the story is less depressing in its entirety than in outline.

Poppy. By Cynthia Stockley. (Hurst & Blackett.)

READERS of 'Virginia of the Rhodesians' will not be surprised to learn that this later story is intense and emotional, and that its scene is laid for the most part in South Africa. It is also very long. In its first part it is strongly reminiscent of 'The Story of an African Farm.' Its subtitle is 'The Story of a South African Girl,' yet its heroine is described throughout as being of superior clay to the contemptuously named "colonial" girls. The book shows both cleverness and crudity. Poppy becomes famous as a novelist, and we grow rather tired of her sensuous and artistic temperament before the end is reached. Sexuality plays too prominent a part here. If the author can modify her point of view in this respect, she will write better books.

The Man Who Stole the Earth. By W. Holt-White. (Fisher Unwin.)

MR. HOLT-WHITE imagines what might happen if an unscrupulous individualist were to possess the monopoly of an airship far superior to those at present in use. His English hero humiliates the brave Kaiser, captures the Tsarevitch, and deposes the king of a mythical state called

Balkania. The primary cause of these belligerent actions is his prospective father-in-law's opposition to his love for the heroine. Gigantic effects of melodrama are sketched, but the writer's style is not equal to the occasion.

The Romance of Fra Filippo Lippi. By A. J. Anderson. (Stanley Paul & Co.)

AN historical romance is apt to be spoilt when it sets out to prove anything, or to combat facts with fiction; but Mr. Anderson does both. After giving in the guise of a novel his version of the life of Fra Filippo and his love-story—an astonishing romance which may well be true even as he tells it, in essence, though certainly not in detail—he adds three extraordinary appendices, in which he argues, or attempts to argue, in favour of the views he has put forward in his story, which, if he could but see it, must stand or fall by his art as a writer of fiction. At any rate, he only reduces what conviction may be acquired from his novel by these pages of attack, commendation, and defence.

HISTORY AND BIOGRAPHY.

The Royal Stuarts in their Connection with Art and Letters. By W. G. Blaikie Murdoch. (Edinburgh, J. & J. Gray.)—Mr. Murdoch has made a welcome contribution to Jacobite apologies; but his insistence that a line of hereditary statesmen is to be judged by a purely aesthetic standard is a trial to gravity, and some who have grasped what he is fond of calling the *motif* of his book may recall with sympathy the precipitate flight of Margaret of Anjou, when she had returned to her father's fiddling and masquerading Court, and was expected to play the Queen of Sheba to King René's Solomon. The author's ideal of kingship appears to be embodied in this prince of troubadours. We are told, for example, that Charles I. in boyhood was "crammed with theology, mathematics, law, and kindred trivial subjects," but happily was also "taught to play the viola di gamba"—a thing "of infinitely greater worth." Historians are censured for the ink and energy they have wasted in exposing this accomplished artist as "so unsuccessful a king"; and Evelyn's "regrets are wholly idle" when he laments that Charles II. missed the "opportunities he had to have made himself the most renowned king that ever swayed the British sceptre." It is permissible to examine the artistic, but not the personal and political, qualities of the Stuarts; for, had they been faultless, "half their charm would be gone, and if they made mistakes, they"—and not their subjects?—"suffered in consequence, and need not that people to-day should criticize."

Perhaps a logic less suggestive of the world turned upside down would have damped the ardour which has inspired this painstaking essay. Mr. Murdoch has spared no effort to establish at all points the artistic tradition of his kings, and has failed to find niches for two of them only—Robert III. and the Scottish James II. The latter had a poet for his father and a musician for his son, and a taste for music seems henceforth to have been transmitted with the crown. From James III. to Queen Mary the author is arrested by no gaps in the presentation of a congenial theme; and,

after rounding the awkward corner presented by the predilection of James VI. for theology and "kindred trivial subjects," he is once more at home in depicting Charles I. as a lover of all the arts, particularly of painting, and in tracing "the Restoration's blessed influence on æsthetics." Music, if not literature, had charms for the exiled Stuarts.

Mr. Murdoch is a judicious critic of the literary performances ascribed to royal pens, but we wish that his artistic enthusiasm had been more manifest in his style. Charles I. need not have been called so often "the Royal Martyr," and Charles II. "the Merry Monarch." On p. 230 we read that the Duchess of Newcastle "failed not in the said work to repeatedly eulogize her king." The Earl (later Duke) of Lauderdale who is mentioned on p. 230 died in 1683, and could not, therefore, have been the Jacobite peer who translated Virgil. This was his nephew, a son of the brother who succeeded him as earl. A bibliography is prefixed to each chapter, but there is no index.

In the Days of the Georges. By W. B. Boulton. (Eveleigh Nash.)—The reader is entitled to demand in a book dealing with familiar personages of the Georgian era some distinction of style or evidence of research. Mr. Boulton's latest work cannot be said to fulfil either of these requirements, and, although it is written in a chatty, inoffensive manner, it does not rise above the standard of the many similar books now being brought out. It includes the following articles: 'A Royal Feud and its Victim,' which narrates at length the squabbles of George II and his eldest son, Frederick, Prince of Wales; 'The Elusive Quakeress,' which repeats the ancient controversy respecting Hannah Lightfoot; 'A Royal Romance,' which tells the story of George III's flirtation with Lady Sarah Lennox; 'A Maid of Honour,' describing the career of Elizabeth Chudleigh; 'The Complete Gamester,' a history of the gambling transactions of Charles Fox; and 'The Incomparable Brummell,' a sketch of the famous dandy.

In the first article the author would have been more illuminating had he seized the opportunity to make a critical examination of Lord Hervey's 'Memoirs,' for which recent research has certainly prepared the way. While writing of Hannah Lightfoot he has failed to realize that there are two distinct phases of the discussion: (1) the fable of a secret marriage between Prince George and "The Fair Quaker," set forth in such mendacious productions as 'The Secret History of the Court of England,' promulgated no doubt by Olive Serres; (2) the obstinate tradition of a love-affair between the Prince and Hannah, which the historical evidence will not allow us yet wholly to discredit. Had Mr. Boulton carefully followed the recent controversy in *Notes and Queries*, he would not have confounded these two issues. A similar laxity has led him to overlook an all-important letter from King George to Lord Bute, in which the monarch avows that he will give up his intention of making Lady Sarah Lennox his wife on the advice of the minister (*Notes and Queries*, 10 S. viii. 323, 387).

In his account of Elizabeth Chudleigh the author relies far too slavishly upon that dubious authority 'An Authentic Detail . . . relative to the late Duchess of Kingston' (G. Kearsley, 1788); and without further evidence it is dangerous to assume, in face of Foote's explanation, that the author demanded a sum of money for the suppression of his play 'A Trip to Calais,' in which the ex-Maid of Honour was held up to ridicule.

Many of the illustrations in the volume have been reproduced of late years in similar works. The book does not reach the level of Mr. Boulton's former publication, 'The Amusements of Old London,' which, without attaining the standard of Mr. Warwick Wroth's 'London Pleasure Gardens,' was a substantial contribution to the history of the period.

Les Énigmes de l'Histoire.—La Fin de deux Légendes: L'Affaire Léonard; Le Baron de Batz. By Gustave Bord. (Paris, H. Daragon.)—A new school of historians has, it appears, arisen, and M. Lenotre is its head.

"En vrai romancier de race M. Lenotre s'introduit dans le document, le pousse, l'augmente, le transforme, avec une habileté rare qui ne peut être comparée qu'à sa propre satisfaction. Si, par aventure, les documents incomplets ne permettent pas d'identifier un héros choisi, l'imagination du romancier s'enflamme, s'enthousiasme, s'emballe; l'inconnu devient un personnage important, mystérieux, merveilleux, il naît et meurt plusieurs fois. A une personnalité aussi subtile, ne peut-on pas prêter tous les sentiments?"

So far we fully concur with M. Bord. We are aware of M. Lenotre's weaknesses. We have, besides, too often toiled among the productions of other writers of his type, endeavouring to sift the few grains of wheat from the large amount of chaff, not to be heartily tired of their methods. We should be sorry to see English historians allow their inventive powers similar freedom. We should also regret were rival English authors to attack each other with such discourtesies as fill many pages of this book. But as a fact M. Bord has very little to say, and nothing of real interest. Was there only one hairdresser named Léonard, or were there two or even three brothers of that trade and name? How many of them were in the service of Marie Antoinette, and who among them was the "coiffeur habitué de la Reine," who the "coiffeur breveté de la Reine," and who the "valet de chambre d'honneur de la Reine"? Did one or did two of the brothers figure in the flight to Varennes? Did one of them on that occasion steal the Queen's diamonds, and if not, who did? or, by the by, were they ever stolen? Was Léonard merely the baptismal name of the eldest son of a family whose patronymic was Autié, or Authier? Did his fame cause him to be known as Léonard "tout court"? Did his younger brother Jean François Autié discard his own names and adopt that of Léonard, thus furnishing the bone for latter-day historians to wrangle over? For whilst M. Lenotre holds that Léonard, in consequence of his complicity in the flight of Varennes, was sentenced to be guillotined, but by the substitution of another victim evaded the penalty, escaped to Russia, and died in France in 1820, M. Bord declares that this particular Léonard was never even menaced with the guillotine, and that it was his brother Jean François Autié, alias Léonard, who suffered on 7 Thermidor, Year II.

When M. Bord turns to Baron de Batz he becomes, if possible, still more wearisome. He gives us little beyond genealogical details concerning the conspirator and his colleagues, together with the record of their financial speculations, purchases of lands, &c. The volume contains some curious misprints.

The fragmentary character of *Scottish Annals from English Chronicles*, 500-1286, by Alan O. Anderson (Nutt), affords little scope for a review, but, as a labour-saving apparatus, the volume will prove of inestimable value to the student. The materials of Scottish history before the War of Independence are to be found chiefly in the

writings of Englishmen; and here we have the passages in the chronicles relating to Scotland arranged chronologically, translated, and annotated. The task attempted by Mr. Anderson and the measure of his success inspire thanks rather than criticism; and we venture only to suggest that the outcome of his researches might have been less abruptly introduced. The page and a half of preface is little more than a note on the geographical distribution of the Picts; and the "Table of Reference" to authorities affords no information with regard to their relative value and the method adopted in their use. The reader will, however, discover for himself that Mr. Anderson's selections are judiciously arranged. In dealing with the events of each year, he places first the most authoritative passage—usually, where possible, from the 'Anglo-Saxon Chronicle,' the various MSS. of which are carefully collated; and he then presents extracts from other sources, either as additions to the text or by way of illustration and comparison in the notes. Thus under date 973 we have the statement in the 'Chronicle' that six kings came to meet Edgar, and "all plighted their faith to him that they would be his helpers on sea and land." This is followed by Florence of Worcester's "fable" of the eight kings rowing Edgar on the Dee, and, as a note, by the same story as told by William of Malmesbury. The fact of Ethelstan's expedition into Scotland in 934 and the additions subsequently made to it are similarly treated.

Mr. Anderson concludes his preface with an allusion to the unsatisfactory evidence for "the English claims of supremacy over Scotland"; and, though a discussion of these claims would no doubt have taken us too far afield, the reader's attention might have been directed to the divergent views of Freeman and Mr. Robertson with regard to the alleged "commendation" of 924 and the cession of Cumberland in 945. Constantine III. of Scotland, whom the 'Anglo-Saxon Chronicle' of 926 mentions as renouncing "every kind of idolatry," had presided, twenty years earlier, at an ecclesiastical council; and the author agrees with Mr. Robertson in thinking that "this clause must refer to some treaty with the Danes."

The Merry Past. By Ralph Nevill. (Duckworth & Co.)—The "past" discussed by Mr. Nevill is the eighteenth century and the early part of the nineteenth. He has gleaned from a wide field, and the most coherent of his chapters—that on stage-coachmen—contains many interesting anecdotes about a vanished class. Incidentally, too, he conveys a good deal of information about sailors ashore, country squires, "bucks," highwaymen, misers, and other specimens of humanity. But his volume, agreeable though it is, suffers from a lack of concentration, notably in the skips it makes from country to country. Within the space of a few pages we get stories about Charles X. of France, Washington, and the hunting Lady Salisbury, and then the Baroness de Draacke brings us back to France again. Mr. Nevill is too well read not to be aware that the "past" with which he is concerned was not entirely "merry," and that it took interest in other things than field sports, practical jokes, drinking, and "Cyprians." Duty and piety, unfortunately, do not lend themselves to decorative treatment, and so he tells us but little about them, though their influence was real enough, particularly among the middle class. Cowper's 'Task,' and the less sombre parts of Crabbe would have supplied Mr. Nevill's book with a background that would have added to its attractiveness.

The Life of Mrs. Norton. By Miss Jane Gray Perkins. With Portraits. (John Murray.)—A good deal of the materials for this biography has been taken from well-known sources, such as 'A Publisher and his Friends,' by Smiles, Hayward's correspondence, and 'The Melbourne Papers.' We cannot help thinking that Miss Perkins might have indicated more clearly than she has what is new in her pages, and what old. The book is also rather destitute of arrangement; and letters are inserted out of their chronological order. Still, Miss Perkins has obviously spent much pains over her presentment of a beautiful, unhappy, and courageous woman, nor is it her fault that Mrs. Norton eludes us to a considerable extent. Of her charms we get a fair idea from her portraits, notably from the lithograph reproduced here from that at Chatsworth; the vivacity of her letters reflects, no doubt, the wit of her conversation. Of her actual sayings few only remain on record, while in considering the melancholy story of her long feud with her husband we cannot but be conscious that we have only her side of the case. A dull, precise, and poor man who marries a beautiful, gifted, and popular wife is always in a difficult position; and however meanly and vindictively Norton may have behaved, this much may be said for him, that he seems to have been a kind father to his children, and that he efficiently discharged his duties as a police magistrate, though his appointment was in the first instance a job.

Miss Perkins quotes copiously from Mrs. Norton's pamphlets, written to obtain the custody of her children and assert claims to a married woman's earnings that subsequent legislation has happily converted into rights. It is greatly to the credit of Miss Perkins's industry that she should have gone so far afield for one of these tracts as the Lenox Library, New York; and they are interesting for their own sake, since Mrs. Norton's righteous indignation frequently inspired her pen to passages of genuine eloquence. Her novels and poems, however, were the journey-work of native ability composing for a livelihood. The verse merely echoes Byron; and though Miss Perkins puts in a guarded plea for the prose fiction, its verbose sentimentality is not likely to find readers nowadays. Since Mrs. Norton's biographer descants with some vigour on the biographer of Samuel Rogers, we may remark that his name was not "Clayton," but Clayden. Lord Malmesbury, too, did not originate the remark that "Melbourne had had more opportunities than any man ever had before, and had made no use of them." He merely repeated in his diary the cynicism of "an old Tory."

Ten Great and Good Men, by H. Montagu Butler, D.D. (Arnold), consists of lectures delivered by the Master of Trinity College, Cambridge, to various audiences. They lay no claim to originality of research, and are open to the criticism that their subjects—Burke, Pitt, Wilberforce, John Wesley, Lord Shaftesbury, and others—have frequently been handled before. Still, Dr. Butler brings an easy didacticism to bear upon them, and, though over-addicted to hackneyed quotation, is pleasant to read. The lecture on Canning's speeches is particularly good; that on Pitt less satisfactory, because exigencies of time compelled the omission of his first Premiership. Dr. Butler illustrates Lord Shaftesbury's character by a story or two derived from his own recollection; while few men could discourse with greater authority on Thomas Arnold and other educators of youth. Though modest in scope, the volume is welcome.

OUR LIBRARY TABLE.

The Irish Fairy Book. Edited by A. Perceval Graves. Illustrated by George Denham. (Fisher Unwin.)—The pretty volume before us is a welcome addition to our stock of fairy tales, and they are admirably selected by Mr. Graves. He has written an interesting Introduction, but refrained from giving more than a taste of his own excellent work in this selection. Yet we can hardly say that we praise him for this modesty, for he has known the Irish peasantry longer and better than many of his contributors, and his literary gifts are higher than most of them possess. He only sums up in his Introduction the current views about fairies from Dr. Joyce and others who are not comparative students of folk-lore, and therefore assume that Irish legends are more peculiar than those of other nations. It is the fault of the same class of men, who are more patriotic than scientific, that they overrate these legends.

From another point of view we also welcome the book, in that it shows how perfectly Irish thought and Irish romance can be set down in English. There is no story in the book equal to Tennyson's 'Mældune,' which we rejoice to see in the present collection; yet the poet only got it at second hand through Mr. Graves. It is, indeed, true that a finished language like the Greek suffers greatly by a rendering into an inferior tongue; but in the present case English has proved itself the vehicle of a literature great and various, such as no Celtic language can boast. The work before us is therefore somewhat on the lines of Macpherson's 'Ossian,' which left the public long in doubt how much was Ossian and how much Macpherson. If there was a good deal of the latter, so we shrewdly suspect that in renderings like those of Dr. Hyde, Joseph Lefanu or Samuel Ferguson there is a good deal of unconscious, not to say conscious, literary polish added. Of course, the outspoken naturalism of many of them is wholly ignored.

The two main elements in such stories are first the facts, and next the way of telling them. Most of the authors profess to reproduce the peasant English spoken in Ireland, and, properly, seek to differentiate the dialects, if dialects they can be called; for they are all derived from classical English, full of phrases and uses now obsolete in England, coloured by some Irish exclamations and peculiar constructions borrowed from this older mother-tongue. To represent this speech in our ordinary alphabet is a matter of great difficulty, as we have recently explained. When we weigh the various authors in this respect, we find that Samuel Lover is the most accurate and faithful, though he now and then puts in a word like "dignacious" (dignified), which we imagine him to have invented. Next is Joseph Lefanu. But many of the later authors seem not to have taken time enough to learn this difficult task. Thus there is one story which professes to be in Ulster dialect, and which is simply ridiculous. It is a jumble of the ordinary Scotch talk of literature with occasional patches from the Irish brogue. Ulster and Scotch English are like in tone, and in some expressions; but there are hundreds of idioms peculiar to each, and this cheap way of making up a dialect for Ulster arises from ignorance.

The illustrations of Mr. Denham and the rubrics of the capitals give an attractive complexion to the book. There is also considerable variety in the stories, and they are well suited to lie on the table and be read at intervals. But we can hardly hope

that they will replace the Greek, or even the German, legends which are the delight of many in childhood. Nor do we even think that the Irish heroes and dragons are less splendid, *quia carent vate sacro*. The imagination of the race has been too much disturbed by invaders and raiders; the population has changed in character over and over again; and if the primitive race, as Mr. Graves tells us, have been translated into witches and fairies, and dreaded as prophets of evil, we may be sure that most of their imaginations have been distorted and lost.

We apologize for offering such serious considerations upon a book intended for every sort of reader, most of all for the young and unlearned. But the subject is very interesting, and even fairy tales cannot be told now except by a conscious artist.

George Meredith: some Early Appreciations. Selected by M. Buxton Forman. (Chapman & Hall.)—Doubtless this was an easier volume to compile than it is to review, though we owe real thanks to Mr. Forman for his intelligent selection from the earlier press notices of Meredith. We wish that he had given one or two specimens of criticism outside London. The reviewers represented include Mr. W. M. Rossetti, Charles Kingsley, George Eliot, James Thomson, Swinburne, Richard Garnett, Henley, and Mark Pattison, whose contribution, the last in the selection, appeared in 1883. It cannot fairly be said that this book contains any masterpiece of appreciation, or article that expresses adequately the significance and value of Meredith's art. However, it is a readable book which clearly shows what seemed to need demonstration, namely, that Meredith was admired by influential critics from the first. Fully ten pages of Mr. Forman's book are occupied by Mr. Rossetti's contemporary article on 'Poems' (1851), and more than seven by Charles Kingsley's criticism of the same work, which Meredith frankly regarded as ephemeral. True, Mr. Rossetti unwisely chose to see the poet as "a kind of limited Keats"; but he quoted the whole of a poem of 88 lines which, prosperously expanded, is perhaps the popular favourite among Meredith's poems. Kingsley made a remark which the reader of Meredith's characteristic later poems will endorse: "Mr. Meredith is trying all through to mean more than the form which he has chosen allows him"; but Kingsley's sense of form allowed him critical metaphors ranging in two paragraphs from Correggio's 'Magdalen' to a gentleman who "larks" his horse over supererogatory leaps at the cover side."

James Thomson was Meredith's most passionate panegyrist. In his review of 'Beauchamp's Career' (1876) he says he is "aware of no other living English writer so gloriously gifted and so little known and appreciated except Garth Wilkinson." To an ordinary person acquainted with the writings of the rhetorical Swedenborgian doctor the utterance of his name in this connexion must seem odd. Perhaps 'The Shaving of Shagpat' had something to do with it. Meredith's 'Vittoria' (1867) gives rise to an epigram concerning ineffective wit in *The Saturday Review*: "It is a great mistake, in blacking boots, to leave off just before they begin to shine"; and we find Dr. Garnett in a review of 'Emilia in England' (1864) comparing Meredith's novels to fine landscapes "seen through tinted glass." As a rule, the critics do not give one the impression of seeing the novels clearly on their subjective side. Hence Mr.

Jacobs's review of 'The Tragic Comedians,' in which the historical source of the story is exposed and depreciated, seems almost brilliant because it is convincing.

Letters from George Eliot to Elma Stuart, 1872-1880. Edited by Roland Stuart. (Simpkin, Marshall & Co.)—We are grateful to Mr. Stuart for publishing these letters. It must not be supposed that they come from the depths of the novelist's mind, nor yet that as a contribution to English letters they have much value: George Eliot was no virtuoso in the epistolary art. But they show a fine character in a pleasing light. We see George Eliot writing in her spare moments, without art or effort, to a lady who (if one may judge from three or four letters) was rather silly, though far from stupid, but whom she loved for her brave and affectionate nature. It was no conventional charity in George Eliot that made her say she valued love wherever she found it; and from the first she recognized the loving and lovable qualities in her worshipper. So began a correspondence which, without dealing in emotionalism or sentimentality of any sort, concerns itself generally with the feelings, and in which the great author refrains from making too heavy demands on her friend's intellect. We find nothing that is clever, hardly anything that is literary, in these letters; but throughout we feel the fine simplicity of a noble character. After reading them we like George Eliot even better than we did before. Indeed, we have but one fault to find. In these, as in the letters of other elderly people, minute discussions of health, or more often ill-health, recur with painful and persistent regularity. Such discussions make dreary reading both for friends and future generations.

The history of this correspondence is curious. Elma Stuart was born in 1837; soon after 1860 she was left a widow, and about 1870, when living at Dinan, she fell in with the works of George Eliot. These so affected her that she determined to make, with her own hands, a present for their author. Accordingly, she learnt the laborious art of wood-carving; she even took a studio in Montmartre in order that she might study under the best masters. Evidently, George Eliot was touched by the sincere gratitude and respect which were expressed, clumsily enough, in a letter that accompanied her admirer's first gift. She replied affectionately, and a relationship grew up, the tenderness of which found utterance in the names of "Spiritual Mother" and "Daughter."

If the photograph facing p. 127 of a carved buffet be a fair specimen of Mrs. Stuart's work, we should be glad to see more of it. Not only does it show technical proficiency, but also a nice sense of proportion and design.

The Pageant of English Poetry. (Frowde.)—There is a pleasant personal flavour in this ample *florilegium*; a sturdy independence of judgment, seen not only in the choice, but also in the text and arrangement, of the contents. While the poems are for the most part printed entire, not a few are curtailed—some, perhaps, boldly rather than judiciously. Ruthless abridgments of Coleridge's 'Love,' for example, and Wordsworth's 'Affliction of Margaret' can but offend the critical reader; better omit Coleridge's famous lyric altogether, he will say, than print five out of its twenty-four stanzas. This is not 'Love' in epitome, it is a flat mutilation. Such abuses of editorial prerogative are, however, rare, and, though on literary grounds indefensible, they enhance the human interest of a book

which will be welcomed as a supplement to, though by no means a substitute for, its predecessors, and (it must be added) in point of art its superiors, 'The Golden Treasury' and 'The Oxford Book of Verse.' Here are names—Bailey, Langhorne, Baxter, Carlyle, Gifford, Still, Florio, Darwin, &c.—which seldom figure in anthologies of English verse; and here the reader will find Lecky's 'Unconscious Cerebration,' Clare's 'Dying Child,' Lockhart's 'Creed,' Stevenson's 'Requiem,' and many another unfamiliar strain, old and new. Much has been included on grounds other than that of its purely poetical supremacy, yet the volume abounds in poetry of the finest quality, reverently treated. By the way, if Carlyle was to be laid under contribution, why not have chosen his 'Adieu' rather than the hackneyed 'To-day'?

The past is fled and gone, and gone,
The past is fled and gone;
If nought but pain to me remain,
I'll fare in memory on,
My dear,
I'll fare in memory on....

And why do we not find, amongst the examples of a single metrical achievement, Curran's magnificent 'Deserter's Farewell'? But it is as idle as it is ungracious to hint at faults of omission in a book which, as the editor justly observes, "contains comparatively little verse of poor quality, and not a little that is unfamiliar to the general reader." Upwards of 300 poets are represented, covering a period of more than 600 years, and the book is sold at a very moderate price. The India paper edition is a triumph of compression.

The Library for October (Moring) has for its chief attraction an amusing application of the latest Baconian cipher to other works than those in which it is usually found. Mr. W. W. Greg, the author of the paper, extracts from the Address to the King in the first collected edition of Chaucer's works the following clear statement: "These ensuing works heretofore ascribed to the industry of Master Geoffrey Chaucer and now for the first time collected under his name as though by him indeed composed and imprinted in London by the care of Master Thomas Godfray this year of grace MDXXXII are in truth such as shall hereafter spring from the fertile genius of one who shall bear the famous honourable and never to be forgotten name of Master or Sir Francese Bacan." Dr. Wilson of Helsingfors contributes a neat paper on the connexion between 'Euphues' and the 'Acolastus' plays through a hypothetical lost play, in which he denies the connexion, universally assumed, between Lyly and Guevara, admitting the obvious fact that Lyly had read North's book, and that a community of matter had inspired a certain similarity of phrase. Dr. Wilson's suggestion is eminently worth study. Mr. Savage writes on the care of books in early Irish monasteries; Mr. Hessels continues his account of the Gutenberg documents; and Miss Lee surveys the French and German literature of the past quarter. An Index of Authors to the ten volumes of the new series which this number completes will be found useful by students, and sums up in a striking way the services that this valuable review has rendered to bibliography and book-lovers.

WITH *The Last Hope* the "Thin-Paper Edition" of H. S. Merriman's novels is now completed (Smith & Elder). Those who are in search of a suitable present to give this season cannot do better than secure the fourteen volumes, which supply a wealth of interest and romance. Admirably printed, the edition is yet singularly light and handy.

MESSRS. APPLETON publish in two neat volumes, uniform in style, Whitman's *Complete Prose*, and *Leaves of Grass, &c.*, the latter containing all his verse in the authorized issue with the latest additions. The volumes will be welcome to all admirers of Whitman, being as compact as good printing allows.

MESSRS. CASSELL send us some specimens of *Letts's Diaries* for 1910, which are now so well established as to need no commendation from us. All the various forms and sizes are practical and neatly arranged.

TALIESYN'S SONG TO THE WIND.

GUESS who is this creature
Before us outspeeding;
Of strength so exceeding;
Begot ere the flood,
Without flesh, without blood,
Without bones, without veins,
Without head, without foot,
Not older or younger
Than when he drew breath
At earth's first beginning;
And no design spinning
Of fear or of death,
Through thirst or through hunger,
Through anger or spite.

Great God! when he cometh,
How the sea foameth
At the breath of his nostrils,
The blast of his mouth!
As it smites from the south—
Foameth and spumeth
And roars on the shores!

Now on the wild,
And now in the wood,
Without hand or foot
Escaping pursuit;
Jealous destiny's rage
Cannot wrinkle his age,
Though coeval was he
With all cycles of time,
Nay, still in his prime
Ere they were beginning to be!

All the face of the earth
Is his mighty demesne;
He has ne'er come to birth;
He has never been seen,
Yet causeth, I ween,
Consternation and dearth!

On the sea, on the land,
Unviewed and unviewing,
Pursued and pursuing,
Yet never at hand.
On the land, on the sea,
Unviewing, unviewed,
Though in sight of the Sun;
Ne'er at command,
However he's sued!
Indispensable,
Incomprehensible,
Matchless one!

Out of four regions,
Alone, yet in legions,
He winneth!
Over the seat
Of the great storm-blown,
Marble stone,
His journey with joy he beginneth.
He is loud-voiced and mute
He yields no salute;
Vehement, bold,
O'er the desolate wold
He outrunneth!

He is mute and loud-voiced;
With bluster defying,
O'er the half of the world
His banner unfurled
He is flying!
He is good, he is evil—
Half angel, half devil;
Manifest never,
Hidden for ever!

He is evil and good!
Hither and yonder
Intent upon plunder;
In repairing it mindless,
Yet, therewithal, sinless!

He is moist, he is dry,
He will fly
From the glow of the sun,
And the chill of the moon,
Who yieldeth small worth
Of heat for the earth
To profit thereby.

The Master that made him
Gave all things their birth;
God Himself, the Beginner
And Ender of Earth.
Who praise not His power
Still strike a false string,
Who exalt not the Father
Shall tunelessly sing!

ALFRED PERCEVAL GRAVES.

'VATHEK.'

L.

MORE than one writer has discussed the quarrel between William Beckford and the Rev. Samuel Henley, respectively the author and translator of 'Vathek' (which was written in French); but hitherto it has been viewed solely in the light of some of Beckford's letters. Dr. Garnett, in his admirable introduction to an edition of the story (London, 1894), regretted that "in what manner Henley may have sought to excuse his breach of confidence to Beckford will never be known." Dr. Garnett, however, was unduly pessimistic, for the present writer has unearthed at Hamilton Palace, among other unpublished correspondence bearing on the subject, the letter in which Henley defends himself. This correspondence bears prints by permission of the Duke of Hamilton.

The history of the composition of 'Vathek' has been complicated by a statement attributed to Beckford by Cyrus Redding. "I wrote 'Vathek' when I was barely twenty-two years of age," the author is made to say. "I wrote it at one sitting. It cost me three days and two nights of hard labour. I never took off my clothes the whole time. This severe application made me very ill." Nothing apparently could be more clear, and this account was accepted for more than half a century; then, some letters from Beckford to Henley being recovered, it was found to be inaccurate. It is unnecessary here to discuss whether the printed statement arose from a misunderstanding by Cyrus Redding or deliberate misrepresentation by Beckford; but it may be said that it is not in keeping with the frankness of Beckford's character that he should have been posing for effect. A possible solution is that he was speaking, not of 'Vathek,' but of one of the unpublished 'Episodes' of 'Vathek,' to which allusion will presently be made.

From the days when he began to read, Beckford was a lover of the 'Arabian Nights,' and these and other Eastern tales he was fond of discussing with Henley, whose acquaintance he made not later than the autumn of 1781. A chance suggestion of Henley led the younger man to thoughts of the composition of a "Suite des Contes Arabes," and eagerly he sought the germ of a story. He wrote to Henley on January 21st, 1782:—

"The spirit has moved me this Eve, and shut up in my Apartment as you advised, I have given way to fancies and inspirations. What will be the consequences of this mood I am not bold enough to determine."

Solitary communion with his ever-vivid imagination bore fruit almost at once, and eight days later he was able to tell Henley he was at work on a story, as yet unnamed, but soon to be referred to as 'Vathek.'

The tale was not finished when Beckford left England for the Continent on May 15th, but 'Vathek,' as we know it, was completed before January 30th, 1783, when Beckford told Henley, now Rector of Rendlesham:—

"I go on bravely with the 'Episodes' of 'Vathek' and hope in a few weeks to wind up his adventures."

Later in the year the MS. was sent to Henley, who proposed to translate it from the French into English. Henley, however, was in no hurry to set about the task he had volunteered to undertake; and in May, 1784, Beckford—for the first time giving his hero the name by which he is known—quires, "Have you finished 'Vathek'?" and adds, "I am far gone on another episode." Not until February, 1785, did a portion of the translation reach the author, who was vastly pleased with Henley's work; and the rest of the English version soon followed.

The Rev. Samuel Henley to William Beckford.
Rendlesham, April 12, 1785.

...It is so long since I read the Arabian Nights that I do not recollect them exactly enough to refer thither for authorities, of which there no doubt are manifold without reading them again; but this I will do as soon as I can get them. Other authorities I have collected which will throw considerable light on the costume of Vathek. I am glad you approve the plan of [an] explanatory preface. When you write next tell me what you think of the additions mentioned in my last. Surely the superiority in wickedness entitled Carathis to a different and more conspicuous punishment than the rest—perhaps Vathek's Nouronihar's should have been also diversified. I say only perhaps, for upon further reflexion I am somewhat in doubt.... Several happy terms have occurred which I could wish to substitute in the place of others already inserted. Surely for instance Vathek mistaking the tattered awnings and chintzes for large flowers—would be better expressed by *palampores* instead of *chintzes*, &c., &c....

The Rev. Samuel Henley to William Beckford
at Fonthill.
Rendlesham, 26 April, [1785].

I am impatient to receive the part of Vathek you have improved for what you call little alterations I am confident I shall find deserving a better name. The Arabian Nights I expect great assistance from, but principally in illustrating manners and customs. Herbelot & Richardson I have already sifted. Several other volumes (all within my reach) I have also ransacked & with no small success; inasmuch that you will be yourself surprised to find how accurate you have in most instances been.—But tell me, what must be said of the spoons of Cochno's—the *butleries* of *Cachemire*?—I cannot turn to the passage where the mention of the Bismillah occurs—but if (as I think) it is mentioned as introductory to prayers, we must discard it—for it was not used in this way till the year of the hejira 341, whereas Vathek died a century before.—*Watering pots* are also mentioned out of place; at least, I conceive so. But of this you can give more certain information from [MS. illegible] in answer to Michaelis Question XLI. You recollect an illegible rhapsody you once gave me:—I enclose to you a fragment which with some alterations & additions I have worked up out of it, & which I propose introducing in a note. I say a note; because, I think, to exhibit *Vathek* properly in English—there should be some account given of the original & translation in a preface—then should follow a preliminary dissertation on the Fable & Machinery—and to the story itself should be subjoined notes to illustrate the costume: otherwise a very considerable part of its merit must be lost to 999 readers of a thousand. The information I most want, relates to the internal system of the Khalife's palace—eunuchs—cymbaling—clapping hands—and a few other such articles: most of which (if not all) I apprehend may be found in Ricault—but, perhaps, may be better picked up incidentally from the Arabian Tales. Those, with two other books; one entitled 'A Miscellany of Eastern Learning,' & another 'The History of Eunuchism'; I daily expect to receive.

Suppose the catastrophe of Carathis to run thus:—

"—& execrating the hour in which she was begotten, & the womb that had borne her,

started at once into a whirl so rapid as rendered her form altogether indistinct. Thus, with every energy of her soul intensely occupied on her immediate perceptions, was she doomed to wander in eccentric revolutions, without pause or remission."

As to Nouronihar, I fear that it may be objected that she becomes too suddenly wicked. "Nemo repente fuit turpissimus."—She has, however, Fate to plead (*vide* the Vision) & an excellent instrument in Vathek to accomplish (according to the Eastern Doctrine) the [MS. illegible] decrees of fate. Some small discrimination of punishment however between her & Vathek may be easily introduced. No doubt she deserved to be damned, but Vathek deserved the heavier damnation; if therefore the punishment of Vathek be somewhat aggravated, the end will be perhaps best answered in that way.

If Gulchenrouz be considerable enough to be mentioned at the end it should I think be first—but perhaps he had better be omitted. Nouronihar should not be overlooked in winding up the whole. These are the only vague hints that occur as I write....

The Rev. Samuel Henley to William Beckford.
Rendlesham, 15th June, 1785.

...With respect to Vathek whatever directions you have to give I will certainly observe. You shall neither complain of my wanting moderation nor patience. But, were I with you, unless I had my books also, it would be of but little avail as to the notes, because they can at present only be found by references to my own books, as I have not hitherto had time to transcribe them....

In Vathek (abt page 38 or near it of my translation) there is an evening scene in which I have endeavoured to throw a little more color than as it stands there at present by putting it something in this way:—

The sultry heat had subsided, the sky became serene, the air refreshing, and the flowers began to breathe their evening odours. The beams of the setting sun just breaking from the last cloud of the west lighted up the green bulges of the mountain with a golden verdure, and cast a ruddy glow over the sheep that grotesquely varied their sidelong shadows as they gambolled down its steepes. No sounds were audible &c.... Could you favour me with a sight of the Episodes to Vathek or any other of the Tales?

The Rev. Samuel Henley to William Beckford.
[Rendlesham] Sunday, 19th July, 1785.

...The notes I have selected are curious & to the purpose taken from Eastern writers or writers & travellers who have described Eastern manners, countries, &c. Though they be not so numerous as to overwhelm the text they have nevertheless cost me a good deal of reading to pick up. In their way I think you will allow them to be *merum sal*. Excepting the Isle of Kirmith (is it not the Island of Kirmuah?) Jalapoin, & Monkir & Nekir, I do not recollect any illustrations that I need. Having mended the translation itself in a variety of places I want much to receive your corrections that I may put the whole together in a way to enable you to judge of it as a whole. If you should not return to Fonthill & have not the copy with you in town will you be so good as to send it before you embark & with it the episodes of Vathek or any other tales you can spare?

LEWIS MELVILLE.

'HANDBOOK TO THE WORKS OF DANTE.'

York House, Portugal Street, W.C., November 17, 1909.

WE much regret to find that in this book by Mr. F. J. Snell, which we have just published, extensive use has been made of Dr. Paget Toynbee's works, especially of his 'Dante Studies and Researches,' without due acknowledgment. To publish a work on Dante without incurring any debt to one of the foremost English Dante-scholars would be a futile proceeding, but to do so without ample and particular admission of the obligation is an act of discourtesy for which we and the author regret to have unintentionally become responsible.

We shall be obliged if you will allow us to express our regret in your columns, and to say that the sale of the book is suspended until a proper acknowledgment and list of works consulted are inserted in it.

GEORGE BELL & SONS.

DR. JOHNSON AND CHARLES JENNENS.

MR. HERBERT in his article on the above subject in *The Athenæum* falls into an error regarding Charles Jennens and the initial production of 'The Messiah.' He thus writes:—

"When that fine work was first performed, Jennens was present, and pronounced it a failure. A man with such exalted notions of his own ability as a critic was not afraid to attack even Dr. Johnson."

Now the fact is that 'The Messiah,' which was first performed in Dublin (April 13th, 1742), was not honoured by the presence of Charles Jennens, and it proved an unequivocal success. Handel himself wrote an account of its production to Jennens, on September 9th, 1742, and in the course of his letter he says: "As for my success in general in that generous and polite nation, I reserve the account of it till I have the honour to see you in London." Thus it is certain that Jennens was not present at the first performance of Handel's immortal work. Moreover, he did not pronounce it a failure, but he wrote to a friend that Handel might have made more of the libretto: "He has made a fine entertainment of it, though not near so good as he might and ought to have done." The first London performance of 'The Messiah' did not take place till March 23rd, 1743, and it was given three times during the season.

W. H. GRATTAN FLOOD.

Liverpool, October 30, 1909.

YOUR correspondent is quite right in thinking that Jennens projected a fresh edition of Shakespeare. Between the years 1770 and 1774 he issued five plays ('King Lear,' 'Hamlet,' 'Julius Cæsar,' 'Othello,' and 'Macbeth') with his own annotations, anonymously. The title-page stated that each was "Collated with the old and modern editions. London: Printed by W. Bowyer and J. Nichols, and sold by W. Owen, between the Temple Gates, Fleet Street," 1770-74, 8vo, with portrait and frontispieces.

So hostile was the reception awarded the first play that Jennens responded with a tract entitled 'The Tragedy of "King Lear" as lately published vindicated from the Abuse of the Critical Reviewers by the Editor,' London, 1772, 8vo.

In *The Gentleman's Magazine* for 1787, p. 912, appeared a satirical poem entitled 'Shakespeare's Bedside; or, His Doctors Enumerated' (possibly written by that "Puck of commentators," George Steevens). The ninth verse sums up Jennens thus:—

From Gopsall there strutted a formal old goose,
And he'd cure him by inches, he swore;
But when the poor poet had taken one dose
He vowed he would swallow no more.

WILLIAM JAGGARD.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Atchley (E. G. Cuthbert F.), *A History of the Use of Incense in Divine Worship*, 60.
One of the Alcuin Club Collections.
Burton (Marion le Roy), *The Problem of Evil*.
A criticism of the Augustinian point of view.
Dobschütz (E. von), *The Apostolic Age*, 2/ net.
Translated by F. L. Pogson.
Drammond (James), *Johannine Thoughts*, 3/6 net.
Meditations in prose and verse suggested by passages in the Fourth Gospel.
Hackmann (H.), *Buddhism as a Religion: its Historical Development and its Present Conditions*, 6/ net.
From the German, revised and enlarged by the Author.
Holland (W. Lancelot), *Bunyan's Sabbatic Blunders*, 3/6

- Hort (F. J. A.), *The Epistle of St. James*, 5/
The Greek text, with introduction, commentary as far as chap. iv. verse 7, and additional notes.
Howson (J. S.), *Scenes from the Life of St. Paul and their Religious Lessons*, 3/6.
With 8 coloured illustrations by Harold Copping.
New edition.
Path of Light, 2/ net.
A manual of Mahā-yāna Buddhism, rendered for the first time into English, from the Bodhi-charyāvatāra of Śānti-Devā, by L. D. Barnett. One of the Wisdom of the East Series.
Pick (Bernard), *The Apocryphal Acts of Paul, Peter, John, Andrew, and Thomas*, 6/6 net.
An endeavour to make the researches of Lipsius, Bonnet, Schmidt, and others accessible to English readers. The oldest only of the Acts are treated; they give a picture of Christianity in the second and third centuries, and throw some light on the early literature of the Church.
Rashdall (Hastings), *Philosophy and Religion*, 2/6 net.
Six lectures delivered at Cambridge. One of the Studies in Theology.
Recent Christian Progress, 12/6 net.
Studies in Christian thought and work during the last seventy-five years by professors and alumni of Hartford Theological Seminary, issued in celebration of its seventy-fifth anniversary, May 24-26, 1909. Edited by Lewis Bayles Paton.
Watkinson (Rev. William L.), *The Fatal Barter, and other Sermons*, 3/6.
Wilberforce (Ven. Basil), *The Power that Worketh in Us*, 3/ net.
Law.
Reports of Cases decided by the Railway and Canal Commissioners, 37/6 net.
Vol. XIII. of Railway and Canal Traffic.
Fine Art and Archaeology.
Arundel Club Publications, 1909.
Consists of 20 photographic plates after celebrated painters.
Butler (Elizabeth), *From Sketch-Book and Diary*, 10/ net.
Contains 28 illustrations in colour and 21 small sketches in the text.
Chaffers (W.), *The Collector's Handbook to Ceramics of the Renaissance and Modern Periods*, 6/ net.
Selected from the author's larger work 'The Ceramic Gallery.' Illustrated.
Douglas (Hugh A.), *Venice and her Treasures*, 5/ net.
Contains a general description of the city, and sections on the churches, palaces, galleries, and museums, together with a complete section on Venetian art by Miss Maud Cruttwell, and 77 illustrations.
Grundy (C. Reginald), *James Ward, R.A.: his Life and Works*.
With a catalogue of his engravings and pictures.
Hungary, described by Adrian Stokes, painted by Adrian and Marianne Stokes, 20/ net.
Contains 75 full-page illustrations in colour facsimile. The many races comprising the population of Hungary still retain their distinctive national costumes, which are depicted by Mr. Stokes. The authors visited the chief cities and the most out-of-the-way corners of Hungary, and this description of their experiences and observations may be of value to intending tourists.
Kipling (Rudyard), *A Song of the English*, 15/ net.
Reprinted from 'The Seven Seas,' with several illustrations in colour by W. Heath Robinson.
Marks (Anne), *The Cat in Hat, Legend, and Art*, 6/ net.
With illustrations by the author.
Marriage (Margaret and Ernest), *The Sculptures of Chartres Cathedral*, 12/ net.
Text in English and French.
Pier (S. C.), *Pottery of the Near East*, 15/ net.
Spolia Zeylanica, September.
With 14 plates, and figures in the text. Issued by the Colombo Museum, Ceylon.
Poetry and Drama.
Arnold (Matthew), *Poems*, 2/ net.
Selected and arranged with an introduction by Philip Plowden, and illustrated by E. A. Pike.
Browning's Paracelsus, 3/6 net.
With introduction and notes by Margaret L. Lee and Katharine B. Locock.
Campion's works, 10/6 net.
Edited by Percival Vivian.
Cole's Treasury of Song.
A collection of the most popular songs, old and new. Forms a companion volume to 'The Thousand Best Songs in the World.' Edited by E. W. Cole.
Corner (William), *A Broken Silence; or, Brays and Bleats*, 9d.
Douglas (Sir George), *The Border Breed*.
Georgics and Pastoral and other poems, with illustrations.
Eyre (Archibald), *Four Plays*, 6/
Hunt (Arthur), *The Soul of the World, and Lighter Lyrics*, 3/6 net.
Some of the poems have appeared in *Country Life* and *The Nottinghamshire Guardian*, and others in Mr. Galloway Kyle's *Poetical Annual* for 1903, entitled 'Garnered Grain.'
Keats, *Poems published in 1820*, 3/6.
Edited, with introduction and notes, by M. Robertson. The text of this edition is a reprint, page for page, of a copy of the 1820 edition.
Milton (John), *Paradise Lost*, 2/6 net.
A neat and handy edition in the Harrap Library.
Pageant of English Poetry, 5/ net.
Contains 1,150 poems and extracts by 300 authors. Oxford Edition on India paper. See p. 637.
Spenser's Faerie Queene, 2 vols., 18/ net.
Books I. to VII. Edited by J. C. Smith.
Stone (Christopher), *Lusts*, 5/ net.
Several of the poems have appeared in various magazines and periodicals.
Thicknesse (Lily), *Poems Old and New*, 3/ net.
Some of the poems are reprinted from *The Academy*, *Argosy*, *Leisure Hour*, *Londoner Outlook*, and *Speaker*

- Verses Grave and Gay, in Two Parts, by Incognitus, 3/6 net.
With several illustrations.
Walsh (Thomas), *The Prison Ships, and other Poems*, 1 dollar net.
Several of the poems are reprinted from American magazines.
Williams (James), *Thomas of Kempen*, 2/6 net.
Short sermons in verse founded on passages from the 'Imitatio Christi.'
Music.
Combarieu (Jules), *Music, its Laws and Evolution*, 5/
Authorized translation. One of the International Scientific Series.
Indy (Vincent d'), *César Franck*, 7/6 net.
With an introduction by Rosa Newmarch.
Kitson (C. H.), *Studies in Fugue*, 4/6 net.
Bibliography.
Bibliographical Society of America, Bulletin, October.
Philosophy.
Crawley (A. E.), *The Idea of the Soul*, 6/ net.
The book is an introduction to mental history, being a study of primitive and popular psychology, and intended as a foundation for the study of higher developments in science, religion, and general sociology.
Ladd (George Trumbull), *Knowledge, Life, and Reality*, 18/ net.
During the last twenty-five years the author has published a series of monographs on particular aspects of philosophy, the gist of which he incorporates in this volume in a "semi-popular form."
O'Sullivan (J. M.), *Old Criticism and New Pragmatism*, 7/6 net.
Essays attempting to show the Kantian system "as an immanent philosophical criticism of first principles," and the connexion between the theories of truth held by the schools of Critical Philosophy and Pragmatism.
St. Cyres (Viscount), *Pascal*, 10/6 net.
A study of Pascal and the philosophic life and thought of his generation, with a portrait.
Political Economy.
Mill (John Stuart), *Principles of Political Economy*, with some of their Applications to Social Philosophy, 5/
Edited, with an introduction, by W. J. Ashley.
History and Biography.
Baring-Gould (S.) and Bampfylde (C. A.), *A History of Sarawak under its Two White Rajahs, 1839-1908*, 15/ net.
Besant (Sir Walter), *London in the Nineteenth Century*, 30/ net.
Contains 124 illustrations, and a reproduction of Cruchley's map of London in 1835.
Broadley (A. M.), *Dr. Johnson and Mrs. Thrale, including Mrs. Thrale's Unpublished Journal of the Welsh Tour made in 1774, and much Hitherto Unpublished Correspondence of the Streatham Coterie*, 16/ net.
With an introductory essay by Thomas Seecombe, and numerous illustrations from contemporary portraits, prints, &c.
Butler (Sir William), *The Light of the West*, with some other Wayside Thoughts, 1865-1908, 5/ net.
The title essay refers to St. Patrick. Napoleon at St. Helena, Farnell, and Gordon are among the other subjects treated by the author.
Chance (James F.), *George I. and the Northern War*, 14/ net.
This work (recast, with additions, from articles in *The English Historical Review*) deals with Northern warfare and diplomacy, particularly as to the part played therein by Great Britain and Hanover, from the battle of Poltava to the peace of Nystad; and traces the influence of Northern affairs on European politics. A list of authorities and an index are provided.
Domesday Tables for the Counties of Surrey, Berkshire, &c., 7/6 net.
Arranged by F. H. Baring.
Dyer (Henry), *Japan in World Politics*, 12/6 net.
In his 'Dai Nippon' Dr. Dyer studied the history and progress of modern Japan. In this volume he considers the international problems resulting from the Russo-Japanese War and the attendant changes in the Far East, and endeavours to show the desirability of mutual understanding between the East and West.
Formula Book of English Official Historical Documents: Part II. Ministerial and Judicial Records, 7/6 net.
Selected and transcribed by a seminar of the London School of Economics, and edited by Hubert Hall. For notice of Part I. see *Athen.*, Nov. 14, 1908, p. 600.
Garbe (Dr. Richard von), *Akbar, Emperor of India*.
A picture of life and customs from the sixteenth century, translated by Lydia G. Robinson, and reprinted from *The Monist* of April, 1909.
Hall (Major John E.), *The Bourbon Restoration*, 21/ net.
An account of the period between the accession of Louis XVIII. and the overthrow of the monarchy in 1830, describing the struggles of that monarchy against the difficulties "inherent to the conditions under which the Restoration had been effected." The book contains copious references, an index, and a portrait of Louis.
Horsetzky (General A. von), *A Short History of the Chief Campaigns in Europe since 1792*, 18/ net.
Translated by Lieut. K. B. Ferguson, with portraits.
An abridgment of a well-known Austrian manual of military history, containing 6 maps and many sketches.
Kelvin's (Lord) *Early Home*, 8/6 net.
The recollections of his sister the late Mrs. Elizabeth King, together with some family letters and a supplementary chapter by the editor, Elizabeth Thomson King, with illustrations from Mrs. King's drawings and those of her daughter.
Morley (Viscount), *Indian Speeches, 1907-9*, 2/6 net.
Munford (Beverly B.), *Virginia's Attitude toward Slavery and Secession*, 9/ net.
Paris in 1814; or, *A Tour in France after the First Fall of Napoleon*, 7/6 net.
From the journal of William Roote. Edited by Sir Henry A. Ogile.

- Phillips (Marion), *Colonial Autocracy*, 10/6
An account of New South Wales under Governor Macquarie, 1810-21.
- Prichard-Agnelli (Mary), *Vicenza, the Home of "The Saint,"* 12/6
With illustrations from paintings by Antonio dall'Amico and from photographs. The early history of this city, judged by the results of excavations to be of prehistoric origin, is largely interwoven with romantic legend, and the author gives an account of the ancient settlement up to its siege and capture by the Austrians in 1548 and the subsequent events. There are chapters on Vicentine painting and architecture, and the book ends with descriptions of walks in the city and its neighbourhood and the present-day life of the people. A short preface is contributed by Antonio Fogazzaro, to whom the work is dedicated.
- Pryor (Mrs. Roger A.), *My Day*, 10/6 net.
Reminiscences of a long life, with illustrations.
- Saunders (William), *Ancient Handwritings*, 4/ net.
An introductory manual for intending students of palaeography and diplomatic.
- Simpson (F. A.), *The Rise of Louis Napoleon*, 12/ net.
With unpublished documents and illustrations.
- Smith (F. E.), *Speeches delivered in the House of Commons and Elsewhere, 1906-9*, 5/ net.
- Stuart (John), *Burma through the Centuries*, 2/6 net.
A short account of the leading races of Burma, of their origin, and of their struggles for supremacy; also of the three Burmese wars and the annexation of the country by the British Government. Has 15 illustrations.
- Westmorland (Priscilla, Countess of), *Correspondence*, 14/ net.
Edited by her daughter Lady Rose Weigall, with portraits.
- Geography and Travel.**
- Conger (Sarah Pike), *Letters from China, with Particular Reference to the Empress Dowager and the Women of China*, 12/6
A record of seven years in China compiled from letters written by the wife of the American Minister, and mostly dated from the American Legation in Peking, with 80 illustrations from photographs and a map.
- Dickinson (Capt. F. A.), *Lake Victoria to Khartoum, with Rifle and Camera*, 12/6 net.
With an introduction by Mr. Winston Churchill, and numerous illustrations from photographs by the author.
- Enock (C. Reginald), *The Great Pacific Coast: Twelve Thousand Miles in the Golden West*, 16/ net.
An account of life and travel in the Western States of North and South America, from California, British Columbia, and Alaska to Mexico, Panama, Peru, and Chile, with a study of their physical and political conditions, and 64 full-page illustrations and a map.
- From Monte to Mosul, 10/6 net.
Tells how the author started from Monte Carlo to visit the ruins of Nineveh, and has a map, and 32 illustrations from photographs.
- Fryer (John), *A New Account of East India and Persia, Vol. I.*
Nine years' travels, 1672-81, edited for the Hakluyt Society, with notes and an introduction, by William Crooke.
- Guide to Khartoum and the Sudan, 1909-10.
Issued by the Sudan Development and Exploration Company. Illustrated.
- Handbook of British Guiana, 1909, 5/ net.
Edited and compiled by G. D. Bayley, with map and plates.
- Jenkins (Lady), *Sport and Travel in both Tibets*, 10/6 net.
- Patterson (Lieut.-Col. J. H.), *In the Grip of the Nyika*, 7/6 net.
Further adventures in British East Africa, with illustrations.
- Thomsett (Richard Gillham), *A Trip through the Balkan States, and Impressions in Germany and Austria*, 6/ net.
- Sports and Pastimes.**
- Rainsford (W. S.), *The Land of the Lion*, 12/6 net.
A record of hunting in Africa, with illustrations from photographs.
- Education.**
- Rowe (Blanche Hanbury), *The Teacher's Manual to Rowe's Rapid Method*, 2/6 net.
Relates to a method of teaching little children to read.
- University College of North Wales, *Calendar for the Session 1909-10*.
- Folk-lore.**
- Bompas (Cecil H.), *Folk-lore of the Santal Parganas*, 10/6 net.
- Philology.**
- Aristophanes, *Acharnians*, 10/ net.
With introduction, English prose translation, critical notes, and commentary, by W. J. M. Starkie.
- Kyriakides (A.), *Modern Greek-English Dictionary, with a Cypriot Vocabulary*, 15/ net.
Second edition.
- School-Books.**
- Barnard (S.) and Child (J. M.), *A New Algebra, Part IV., 1/9; Parts I-IV., 4/*
Provides a school algebra which contains a logical development of the subject in accordance with modern views. Answers are included.
- Herbertson (F. D.), *The Elementary Geography: Vol. IV. Asia*, 1/6
With 36 illustrations and 2 maps. One of the Oxford Geographies.
- Patterson (George), *A Geography of India, Physical, Political, and Commercial*, 1/4
- Rowe (Blanche Hanbury), *Rowe's Rapid Method of teaching Reading: First Primer, 4d. net; Second Primer, 5d. net.*
For use in the nursery, the kindergarten, and the infant school.

Science.

- Beasts and Men, 12/6 net.
Carl Hagenbeck's experiences for half a century among wild animals, an abridged translation by Hugh S. R. Elliot and A. G. Thacker, with an introduction by F. Chalmers Mitchell. Contains photogravure portrait of the author and 99 other illustrations.
- Clarke (Henry), *Studies in Tuberculosis*, 5/ net.
Davies (Maud F.), *School Care Committees*, 6d. net.
A guide to their work.
- Elderton (W. Palin and Ethel M.), *Primer of Statistics*, 1/6 net.
Aims at enabling an instructor to explain the terms and methods of modern statistics without the aid of mathematics. Has a preface by Sir Francis Galton.
- Fifty Years of Darwinism: Modern Aspects of Evolution, 8/ net.
Eleven Centennial addresses in honour of Darwin delivered before the American Association for the Advancement of Science, Baltimore, Friday, January 1, 1909.
- Finn (F.), *The Water Fowl of India and Asia*, 3/6 net.
- Hofmann (J.) and Pohlmann (L.), *Remedial Gymnastics for Heart Affections used at Bad-Nauheim*, 5/ net.
Translated by J. G. Garson.
- Jones (Dora Duty), *The Technique of Speech*, 5/ net.
A guide to the study of diction according to the principles of resonance.
- Knox (Ernest Blake), *Aids to Microscopic Diagnosis*, 2/6 net.
Student's Aids Series.
- National Antarctic Expedition, 1901-4: Magnetic Observations.
Prepared under the superintendence of the Royal Society.
- Oettingen (Burchard von), *Horse-Breeding in Theory and Practice*, 42/ net.
- Oulton (L.) and Wilson (N. J.), *Practical Testing of Electrical Machines*, 4/6 net.
- Painton (G. H.), *The Field Ambulance Guide*, 2/6
- Poulton (E. B.), *Charles Darwin and the Origin of Species*, 7/6 net.
Addresses in America and England in the year of the two anniversaries.
- Society for Psychical Research, *Proceedings*, November, 6/ net.
- Soutar (L. H.), *Monthly Gleanings in a Scottish Garden*, 6/ net.
With a coloured frontispiece by S. J. Ogilvie, and 24 half-tone illustrations by J. Collier Brown.
- Steiner (Rudolf), *Initiation and its Results*, 3/6 net.
A sequel to 'The Way of Initiation,' translated from the German by Clifford Box. Deals with astral centres, etheric bodies, &c.
- Swanton (E. W.), *Fungi and how to Know Them*, 6/ net.
An introduction to field mycology, with 16 coloured and 32 black-and-white plates, delineating upwards of 240 species, chiefly drawn by M. K. Spittal.
- Queensland Vital Statistics, 1908, *Forty-Ninth Annual Report of the Government Statistician*.

Juvenile Books.

- Dawson (Lawrence H.), *Stories from the Faerie Queene retold from Spenser*, 5/ net.
With illustrations by Gertrude Demain Hammond.
- Dean's Half-Holiday Painting Portfolio.
Pictures by Cecil Aldin, David Brett, John Hassall, and Gladys Hall.
- Garrold (R. P.), *The Boys of St. Batt's*, 2/6 net.
A day-school story, with 6 illustrations.
- House in the Wood, and other Old Fairy Stories, 3/6 net.
With drawings by L. Leslie Brooke.
- John Gilpin's Painting Portfolio.
Shows the pictures arranged as a nursery frieze 10 feet long.
- Potter (Beatrice), *Ginger and Pickles*, 1/ net.
With full-page coloured illustrations, and black-and-white pictures by the author.
- Real Life Picture Book, 3/6
- Strang (Herbert), *Settlers and Scouts*, 5/ net.
A tale of the African Highlands, with illustrations by T. C. Dugdale.
- Strang (Herbert), *Swift and Sure*, 2/6
The story of a hydroplane, with illustrations by J. Finnemore.
- Walker (Rowland), *The Romance of an Old Manor House*, 3/6
With illustrations.
- Yonge (C. M.), *Fraserwood Post-Office*, 2/ net.
New edition, with coloured illustrations by A. G. Walker.

General Literature.

- Addams (Jane), *The Spirit of Youth and the City Streets*, 5/ net.
The author is a lady of Chicago, and dedicates her book to the President of the Juvenile Protection Association of that city.
- Banning (Lieut.-Col. S. T.), *Organization, Administration, and Equipment Made Easy*, 4/6 net.
With appendix of examination papers fully answered, with references to the official books. Ninth edition, brought up to date by Capt. R. F. Legge.
- Burrows (Jessie Wharton), *What's for Dinner?* 3/6 net.
A collection of original luncheon and dinner menus for every day in the year, &c.
- Business Prospects Year-Book, 1910, 5/ net.
- Carson (Edmund), *Thoughts from Many Climes*, 2/6 net.
Divided into twelve chapters, with quotations for every day.
- Characters of Theophrastus, the Mimes of Herodas, the Tablet of Kebes, 1/ net.
Translated, with an introduction, by R. Thomson Clark, and contains 31 full-page illustrations of the Characters from Francis Howell's edition of 1824.
- Clarke (Victor), *Leaves*, 5/ net.
A number of short papers by a lady who died young in India. With a preface by her father, Sir George Sydenham Clarke.

- Hulton (Samuel F.), *The Clerk of Oxford in Fiction*, 10/6 net.
Includes a series of portraits of the Clerk of Oxford, gathered from 'The Canterbury Tales,' medieval manuals of wit, character-sketches of Overbury and Earle, the essays of Steele, &c. There are also accounts in verse, by contemporary Oxford hands, of various events in University history.
- Lichtenberger (James P.), *Divorce*, 6/ net.
A study in social causation.
- Mitford (Mary R.), *Sketches of English Life and Character*, 5/ net.
New edition, with 16 reproductions from the paintings of Stanhope A. Forbes.
- Morel (E. D.), *The Future of the Congo*, 6d. net.
An analysis and criticism of the Belgian Government's proposals for a reform of the condition of affairs in the Congo.
- Temple (Sir William), *Essays on Ancient and Modern Learning, and on Poetry*, 2/6 net.
Edited by J. E. Spingarn.
- Warrington Museum Committee, *Report of the Director and Librarian for the Year ending June 30, 1909*.

Pamphlets.

- Fison (E. Herbert), *Missions in China and Korea from a Business Man's Point of View.*
An address delivered in the Town Hall, Ipswich, October 23.
- Hutchins (B. L.), *Working Women and the Poor Law*, 1d.
- Newspaper and Citizenship Classes for Girls, and how to Hold Them, with Specimen Lessons, 1d.
- Waite (Surgeon-Major H.), *How to Keep "Fit": or, The Soldiers' Guide to Health in Field, Camp, and Quarters*, 3d.
Revised edition.

Fiction.

- Allan (W. A.), *Suse o' Bushy*, 6/ net.
A tale of rustic life and love.
- Bloundelle-Burton (J.), *The King's Mignon*, 6/ net.
The story opens with the period between the murder of the Duc de Guise, and the assassination of the instigator of that murder (Henry III.) a few months later.
- Briscoe (Margaret Sutton), *The Image of Eve*, 3/6 net.
Described as a romance with alleviations.
- Crispe (Winifred), *Golden Aphrodite*, 6/ net.
Deals with love, finance, and a compact.
- Dane (Joan), *Prince Madog, Discoverer of America*, 6/ net.
A story founded on the idea that America was discovered by a Welsh prince, with illustrations by A. S. Boyd.
- Deland (Margaret), *Where the Labourers are Few*, 6/ net.
An American short novel, with decorated borders by Alice Barber Stephens.
- Freeman (Mary E. Wilkins), *The Winning Lady, and Others*, 5/ net.
Eleven short stories, with 8 illustrations.
- Kernahan (Mrs. Conson), *Quixote of Magdalen*, 6/ net.
Has to do with the search for a woman betrayed by the hero at Oxford.
- Le Queux (William), *Fatal Thirteen*, 1/ net.
A sensational story.
- Major (Charles), *A Gentle Knight of Old Brandenburg*, 6/ net.
A story of Wilhelmina, sister of Frederick the Great, with 8 illustrations.
- Phillips (David Graham), *The Hungry Heart*, 3/ net.
A story of the mistakes and final reconciliation of a married couple.
- Silberrad (Una L.), *Ordinary People*, 6/ net.
A wife's return to her husband as his clerk without his knowledge plays a large part in the book.
- Tarkington (Booth), *Beasley's Christmas Party*, 3/6 net.
A short tale with coloured illustrations by Ruth Sypher Clements.
- Torre (Stephen), *The Blot*, 6/ net.
A story dealing with the inadequacy of the law of divorce.

FOREIGN.

Fine Art and Archaeology.

- Gayet (A.), *Trois Etapes d'Art en Égypte*, 5fr.
- Lafenestre (G.), *La Vie et l'Œuvre de Titien*, 5fr. 50.

Poetry and Drama.

- Aus grosser Zeit, 1806-13: vaterländisches Festspiel in 8 Aufzügen. Nach G. Freytag's 'Bilder aus der Deutschen Vergangenheit.'
- Verhaeren (E.), *Deux Drames: Le Cloître, Philippe II*, 3fr. 50.
- Wildenbruch (E. v.), *Letzte Gedichte*, 4m.

Bibliography.

- Catalogue of Polish Scientific Literature, Vol. VIII. Parts III-IV., Vol. IX. Parts I-II.

History and Biography.

- Bastide (C.), *Les Institutions de l'Angleterre sous Edouard VII.*, 5fr.
- Daudet (E.), *Nouvelles Lettres du Cte. Valentin Esterhazy à sa Femme, 1792-5*, 7fr. 50.
- Domaszewski (Prof. A. von), *Geschichte der Römischen Kaiser*, 2 vols., 16m.
- With 12 plates.
- Funck-Brentano (F.) et d'Estrée (P.), *Figaro et ses Devanciers*, 3fr. 50.
- Has 16 plates from old engravings, and forms part of the history of the press in France.
- Gailly (E. G.), *Bussy-Rabutin: sa Vie, ses Œuvres, et ses Amies*, 6fr.
- Pisani (P.), *L'Église de Paris et la Révolution: Vol. II., 1792-6*, 3fr. 50.
- Zoghbe (A. M. de), *Études sur l'ancienne Alexandrie*.

Geography and Travel.

- Adler (E. N.), *Von Ghetto zu Ghetto: Reisen und Beobachtungen*, 3m. 50.
Has numerous illustrations.

Science.

Jeremias (A.), *Das Alter der babylonischen Astronomie*, 1m. 60.
Second edition, with 15 illustrations.

General Literature.

Poutson (B. N.), *Σταυροπόλη*, 2 dr.
Revue germanique, novembre-décembre, 4fr.
See Col. 3 of this page.

. All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

Literary Gossip.

MANY readers will be glad to learn that a new volume of Mr. Rogers's edition of Aristophanes will be published immediately by Messrs. Bell. It consists of 'The Acharnians,' and, as in the case of previous volumes, contains the text, with a metrical translation and commentary. A further volume containing 'The Knights' is in the press.

AN interesting book of verses by Mr. Yone Noguchi is about to appear, printed and illustrated in Japan, and published here by Mr. Elkin Mathews. Mr. Noguchi has written and published verse in England and America, which he visited with his countryman the artist Yoshio Markino. 'From an Eastern Sea' was issued five or six years ago by the author himself.

MESSRS. ALLEN have nearly ready 'Britannia's Calendar of Heroes,' compiled by Kate Stanway, and introduced by the Head Master of Eton. It is a collection of short accounts of heroic acts from September 7th, 1838, to September 7th, 1909, with reproductions of orders and decorations.

MR. ROBERT CULLEY will publish immediately a life of Dr. James Harrison Rigg. The volume is written by Mr. John Telford, and shows the friendship existing between Dr. Rigg and Dean and Lady Augusta Stanley, W. E. Forster, Matthew Arnold, and other men of note.

'THE SEVEN NIGHTS,' by Marian Fox, to be published shortly by Mr. Elliot Stock, is a story narrating the adventures of a young Breton knight on a journey in England; and shows something of mediæval life in town and country under the manorial system.

MR. ELLIOT STOCK announces also 'Songs of our Pilgrimage: Poems on the Christian Year,' by Miss Grace Read Farthing.

MR. S. C. COCKERELL writes on the 22nd inst. :—

"In your note on a MS. Horæ to be sold by Messrs. Hodgson on Friday of this week you quote from the catalogue the statement that the monogram of the miniaturist appears on the last leaf. This book is a fairly close manuscript imitation of the printed Books of Hours of the period, and the supposed monogram is merely a copy of A. Verard's well-known mark."

MR. RICHARD WATSON GILDER, editor of *The Century*, whose death is announced at the age of sixty-five, was the son of the Rev. W. H. Gilder, editor at one time of a

Philadelphia literary monthly. He was educated in his father's school and at Harvard and Yale. Mr. Gilder saw a little of the American Civil War before settling down to journalism. He became editor of *Hours at Home* in 1869, and when this was merged in *Scribner's Monthly* he was appointed associate editor to Dr. J. G. Holland. On the death of Holland in 1881 he became editor-in-chief of what is now *The Century Magazine*. He was one of the founders of the New York Authors' Club, and a writer of excellent taste both in prose and verse. He published half a dozen volumes of poetry, including 'Five Books of Song.' Mr. William Watson's volume noticed by us last week contains a tribute to the purity of his style.

THE death is also announced of Mr. William Hodgson of Cupar-Fife, editor and proprietor of the late *Fifeshire Journal*, and father of Mr. W. Earle Hodgson who assisted him in his later years. Mr. William Hodgson, who was a native of the West of Scotland, had his journalistic training on *The Glasgow Bulletin*, was for a time on the staff of the *Edinburgh Caledonian Mercury*, and joined *The Fifeshire Journal* in 1864.

THE annual meeting of the Henry Bradshaw Society was held on the 17th inst. in the rooms of the Society of Antiquaries, the Bishop of Salisbury, President, being in the chair. The Report from the Council showed that the Society continues to maintain its position both in regard to numerical strength and to the progress of its work. The two volumes of the Exeter 'Ordinale,' edited by Canon J. N. Dalton, which form the issue for 1909, have recently been distributed to members, and good progress has been made with other works. The second volume of the Stowe Missal, however, is still, to the regret of the Council, unavoidably delayed. Four new Vice-presidents were elected, viz., the Bishop of Gloucester, Father Ehrle, S.J., Monsignor Giovanni Mercati, and Mr. Edmund Bishop.

WE have received the following note with reference to 'Memorials of St. Paul's Cathedral,' by Archdeacon Sinclair :—

"The author regrets that sufficient acknowledgment of his indebtedness to 'A History of the Three Cathedrals dedicated to St. Paul in London,' by the late Mr. William Longman, F.S.A., was not made in his reference to it in the preface to the above work. He is indebted to Mr. Longman's book for the greater part both of chapter v. on 'The Completion of Old St. Paul's,' and of chap. xxii. on the 'Beginning of the New Cathedral: Wren's Plans,' and for some other passages."

MRS. HUTTON, translator of 'The Tain,' has made a donation to the Queen's University, Belfast, to provide a prize of 5l. for an essay in the Irish language, on an Irish literary subject, by a student of the University.

SIR CLEMENTS MARKHAM has resigned the Presidency of the Hakluyt Society, an office which he had filled for twenty years, having previously served the same

body as Hon. Secretary since 1858. Mr. Albert Gray, K.C., has been elected in his stead.

MR. J. PAUL RYLANDS has been elected President of the Record Society of Lancashire and Cheshire in place of Sir George J. Armytage (resigned). Mr. Rylands, who was one of the founders of the Society, had been Hon. Treasurer since its inception in 1878, and is now succeeded in that office by Mr. F. C. Beazley. Mr. Ronald Stewart-Brown succeeds Mr. W. Fergusson Irvine as Hon. Secretary. The latter had occupied this position for fourteen years. The Society has now issued fifty-seven volumes.

THE November-December number of the *Revue germanique* maintains its excellent reputation for sound and interesting criticism. Dehmel's funeral oration concerning his friend the poet Liliencron occupies the front place, and is followed by a capable discussion of the romances of Mrs. Radcliffe by G. Meyer. 'The Sonnet of Baudelaire and English Poetry,' by H. Potez, compares strikingly the Frenchman's free use of that form with Shakespeare's. Poe, however, here, as in much else of Baudelaire's art, is regarded as the chief influence, though there is evidence that Baudelaire knew Shakespeare's work.

WE read with pleasure a note concerning the French translation of Chaucer's 'Canterbury Tales' published by the *Revue*, and due to the initiative of the Société pour l'Étude des Langues et Littératures modernes. The Académie Française, which "crowned" the first part of the translation, has now recognized the merits of the complete work by the award of a considerable part of the Prix Langlois.

THE death is announced of a French poet, Mlle. Renée Vivien, who had published nearly a dozen volumes during the last ten years. The earlier ones—'Études et Préludes,' 'Cendres et Poussières,' and 'Brumes de Fjord'—were published under the masculine form of her name, René Vivien. In addition to several volumes of poems, most of which suggest Baudelaire as her master, Mlle. Renée Vivien published a romance, 'Une Femme m'Apparut,' and two or three collections of stories. A last volume of verse, 'Les Flambeaux Éteints,' is yet to appear.

THE monthly meeting of the Booksellers' Provident Institution was held on the 18th inst., when 100l. was granted towards the relief of members and their widows, two members were elected, and two more applications received.

AMONG Parliamentary Papers of interest we note: University College, Dublin, Statute (1d.); and Statistical Tables and Charts relating to British and Foreign Trade and Industry, 1854-1908 (5s. 2d.). We have alluded to some other Parliamentary publications under our 'Science Gossip.'

SCIENCE

Astronomical Curiosities: Facts and Fallacies. By J. Ellard Gore, F.R.A.S. (Chatto & Windus.)—Mr. Gore's books are already so well and favourably known to astronomical readers that this new one scarcely needs any introduction. It is, as the title shows, of a somewhat varied character. The facts, fallacies, and paradoxes interspersed through the pages have been collected from various sources; and much of the information will not be found in popular books on astronomy.

In this short notice we propose to refer only to some special matters which have engaged attention of late. The author writes concerning Mars:—

"The ruddy colour of the planet was formerly thought to be due to the great density of its atmosphere, but modern observations seem to show that the planet's atmosphere is, on the contrary, much rarer than that of the earth. The persistent visibility of the markings on its surface shows that its atmosphere cannot be cloud-laden like ours; and the spectroscope shows that the water vapour present is, although perceptible, less than that of our terrestrial envelope."

Mr. Gore then goes on to speak of the so-called canals on Mars, the existence of which is supposed to be confirmed by Prof. Lowell's photographs of the planet; but, as Mr. Gore appropriately remarks, what these canals really represent, "that is the question." The Italian astronomer who first discovered them and called them *canali* had no thought of their being artificial, as the English word "canals" suggests. As to the notion of signalling to supposed inhabitants, Mr. Gore may well speak of it as futile. It is, however, possible, he adds, that life in some form may exist on Mars. Dr. Arrhenius thinks that the mean annual temperature on the planet may possibly be as high as 50° Fahr., which would be sufficient to support some kind of life.

With reference to the recently discovered sixth and seventh satellites of Jupiter, Mr. Gore endorses Prof. Perrine's view that the large inclinations of their orbits to the plane of the planet's equator indicate that neither of these bodies was originally a member of Jupiter's family, but that they were subsequently captured by the planet.

There is an interesting chapter on comets, dwelling particularly on the curious and wonderful changes shown in the tails of Morehouse's in 1908. But at the present time most people are thinking about Halley's comet. The calculations of Messrs. Cowell and Crommelin fully prove what was formerly suggested by the late Dr. Hind, that this comet appeared in the year of the Norman Conquest, and that it is the one represented on the Bayeux Tapestry. The inscription on that tapestry reads, as it stands, "isti mirant stella." This would be bad Latin, but Mr. Lynn suggested that some of the letters were supposed to be hidden by the buildings in front, so that the real sentence would be: "isti mirantur stellam." Mr. Gore, after examination of the copy of the tapestry at the British Museum, considers this view very plausible; and Messrs. Cowell and Crommelin, in sending in their prize essay, adopted the Latin just given as a motto, as we mentioned in our 'Science Gossip' last week.

The last chapter is on the visible universe, a subject on which Mr. Gore has already written some suggestive remarks. The present work brings that and most other themes treated up to date. It should, therefore, be of interest to all who study the phenomena of the universe.

RESEARCH NOTES.

M. LUCIEN POINCARÉ, writing in 1906, pointed out that the length of the terrestrial arc, of which the Standard Metre is supposed to be the ten-millionth part, is longer than it was estimated to be when the standard was adopted; and that therefore this standard, although a miracle of precision in its day, is not now an absolutely trustworthy measure of length. At the same time he drew attention to the fact that an invariable measure of length is to our hand in the distance covered by a given radiation during one vibration, and he thought that a day might come when very small distances between given points might be measured in terms of wave-lengths of light. This prediction, which can be found in M. Poincaré's 'La Physique moderne, son Evolution,' translated into English two years ago, has now been realized in the Wave-Length Comparator of Dr. A. E. H. Tutton, of which an account is given in the current *Proceedings* of the Royal Society, and at greater length in the *Philosophical Transactions* of the same body. One learns from the latter that the instrument has actually been set up at No. 6, Old Palace Yard, which was built in 1754 as a residence for the Clerk of the House of Lords, and now belongs to the Standards Department of the Board of Trade. The principle of the new comparator is that of the author's interferometer, its essential feature being that one of the two microscopes employed to focus the two defining lines on a standard bar carries, just above the objective, one of the two glass plates of the interference apparatus, which reflect the monochromatic light (hydrogen or cadmium red radiation) thus made to interfere and produce rectilinear dark bands. "When the microscope is moved," Dr. Tutton continues, "the plate consequently moves with it, and the amount of movement is absolutely afforded by the movement of the interference bands, being equal to half the wave-length of the light employed for every band which passes the reference spot in the centre of the field of the interferometer telescope." It is proposed to use the device for producing copies, as nearly accurate as may be, of the Imperial Standard Yard, and some idea of its delicacy may be judged from the fact that a single wave-length of red light is roughly the forty-thousandth part of an inch, and that readings on polished speculum metal of this incredible minuteness have actually been made by Mr. J. H. Grayson of Melbourne for use with the apparatus. The equipment of the Comparator room, including an arrangement for its maintenance at a uniform temperature of 62° F., and special stone and brick foundations laid by H.M. Office of Works, is fully explained in the *Philosophical Transactions*, and reflects the greatest credit on all concerned.

Reports of the late meeting of German Physicists (Naturforscherversammlung) at Salzburg are now beginning to come in, most of the papers being published in full in the *Physikalische Zeitschrift*. Among these may be noted many discussions on the principle of relativity that Dr. A. H. Bucherer has done much to elucidate, which can be better noticed here when they are completed. A very interesting paper was that by Prof. Steubung (of Aachen) on the fluorescence of mercury vapour, first observed by Prof. Hartley some four years ago, and afterwards examined by Prof. R. W. Wood of Baltimore this year. The result of Prof. Steubung's experiments seems to be that the vapour of mercury, when fluorescing under the influence of ultra-

violet light, is ionized. He thinks that, in the course of this ionization, negative electrons are set free side by side with positively charged atoms, and that the same spectroscopic line is observed as that which Prof. Stark connected with the appearance of the Doppler effect in canal-ray phenomena. From this the conclusion may be drawn that the carrier of this line is the positively charged atom. It is possible that herein also lies the explanation of the flashing of mercury when shaken in an exhausted tube, and of the similar phenomenon in neon tubes observed by Prof. Collie (see *Athenæum*, No. 4255). But one would like to know how Prof. Steubung establishes the fact that it is the atom, and not the positive electron, which is the carrier in this case. The difficulty of disengaging the positive electron or charge from the more or less material atom still forms the great obstacle to the formulation of a consistent theory of the constitution of matter.

The way this question divides physicists at present is well shown by a discussion that lately took place at a meeting of the Deutsche Bunsen Gesellschaft on a paper by Prof. Riecke (of Göttingen) on the electronic theory of metals. Prof. Riecke, after defining this theory as the assertion that metals contained electrons arranged in a certain order, and in continual movement, claimed that the late Prof. Drude, working on the lines laid down by the author of the paper, was able to account for the electrical conductivity of metals, their power to conduct heat, thermoelectricity, and, in a less satisfactory manner, their optical properties. In the discussion which followed, Prof. Nernst (of Berlin) stated that there were few reasons for recognizing the existence of negative electrons only, and that a compromise might be found in the declaration that for the present it was more convenient to confine our attention to their behaviour alone. On this Prof. Stark (of Aachen) announced that he was of a contrary opinion to Prof. Nernst; that while the existence of negative electrons had been proved by direct experiment, this was not the case with positive electrons; and that, for his part, he did not believe in the existence of positive electrons corresponding in all respects to their free negative counterparts. The quarrel is certainly pretty as it stands, but is hardly ripe for decision as yet.

Prof. Wien publishes a long article in the last number of the *Annalen der Physik*, giving an account of some experiments lately made by him with the positive rays emitted by different gases in an exhausted tube. He finds that if the degree of exhaustion is high, the positive rays of hydrogen are less capable of deflection by a magnetic field than when it is low, that the emission of light is under similar conditions considerably less, that the magnetic effect is not perceptibly dependent upon the tension, and that the canal-rays of mercury vapour carry hardly any positive charge. From this he deduces an elaborate theory as to the struggle of the positive atoms to reach a condition of stable equilibrium or neutrality, and thinks that all the phenomena noted by him can be explained on this hypothesis. The fact that the rays of mercury are luminous makes it, he says, probable that luminescence manifests itself under neutral conditions. The conjecture that the positive ions are luminous in the neutral state was, he reminds us, hazarded some years ago by Prof. Lenard, and is borne out by observations of his own on the luminosity of the canal-rays of hydrogen in a magnetic field. Generally, he seems to consider that the luminosity in this, as

in other cases, is explained by the picking-up by the positive ion—i.e., atom and positive charge united—of a negative electron. An article by Prof. K. W. Woltz in the same number of the *Annalen* gives a fresh determination of the ratio $\frac{e}{m}$ or charge to mass, which he has undertaken with the help and advice of Prof. Bucherer.

The phosphorescence of arsenic is exhaustively treated in a communication made to the Académie des Sciences by M. L. Bloch, which appears in their *Comptes Rendus* of the 8th of this month. According to M. Bloch, the phosphorescence of arsenic takes place, as noted by Joubert, at a temperature of 200° C., and is always accompanied by the formation of arsenious anhydride. He distinguishes the conduct of arsenic when phosphorescing, from that of sulphur and phosphorus under similar conditions, by the fact that it does not produce ozone, as both the other substances do; but he holds that, in all three cases, the phenomenon must be related to oxidation, or, in other words, is due to slow combustion. Yet the phosphorescence of phosphorus produces, as Dr. Le Bon showed some time ago, the ionization of the surrounding medium, which that of arsenic or of sulphur does not. Coupled with this, we may consider the experiments lately undertaken by Profs. de Kowalski and Dierzbiński (both of Cracow), which are printed in the last number of the *Archives de Genève*. Following up a discovery of Sir James Dewar, they subjected different solutions of benzene and its derivatives to the temperature of liquid air, and found that they all phosphoresced after exposure to a mercury-vapour lamp. Benzene, toluene, and the three xylenes gave a violet phosphorescence; pyrocatechine, resorcin, and hydroquinone, violet, green, and light blue respectively; and paranitraline, together with most of its fellows, golden yellow. A sort of gradation seems to be traceable, not only in the intensity, but also in the duration of the phosphorescence of these organic compounds, and evidently the last word on the phenomenon has not yet been said.

Prof. Metchnikoff's article on the Darwin Centenary at Cambridge is published in the *Revue Scientifique* for the 30th of last month, and forms interesting reading. His own address, setting forth the view that inflammation is not only a means of cure, but also plays an important part in the future resistance of the organism to the agents of disease, has already been published in the English press, and is here given in full. But in another part of the article Prof. Metchnikoff goes at some length into the discussions which, he tells us, took place in private between Darwinians of the old school, of which he takes Sir E. Ray Lankester as an example, and the "Neo-Darwinians" who follow the school of De Vries and Prof. Bateson. He puts the case well when he says that while the elder school declare that the origin of species is to be sought in very gradual and slight changes, the younger incline to the more dashing theory of abrupt mutations. On the whole, he appears to lean more to the younger party, and quotes the case of certain insects studied by him when staying at Madeira forty years ago, which, having wings in other countries, seem to have lost them on coming to the Canaries. He inferred that this was due to natural selection, or that it was those who had the shortest wings who were somehow favoured in the struggle for existence. Accordingly he made a collection of the insects found dead on the surface of the surrounding sea, expecting to find that their wings were longer than those of

their fellows who had stayed at home. Careful measurements convinced him that the length of the wings was the same in both cases, and that therefore the wingless species of Madeira must have developed by an abrupt mutation or atrophy of their flying apparatus. The reasoning does not seem impeccable, for may not the Madeira insects have found food so plentiful and enemies so scarce—as is said to be the case with the penguins—that wings were of no further use to them, while those drowned at sea represented only would-be immigrants to the Fortunate Isles?

Sir Edwin Lankester has at all events been proved to be right in another matter. On examining a specimen of the okapi in the possession of Mr. Powell Cotton, he came to the conclusion that the animal had a double articulation of the vertebrae, the seventh cervical vertebra articulating with the first dorsal in the fashion peculiar to each bone. This, however, was not borne out by examination of the skeleton of a young specimen belonging to the Hon. Walter Rothschild, and the point remained in some doubt. In a recent communication to the Académie des Sciences MM. Maurice de Rothschild and Henri Neuville now declare that they have examined the skeleton of an adult okapi belonging to the Museum of Natural History at Paris, and that they there find the peculiar conformation of the neck announced by Sir Edwin Lankester exactly as he described it. They therefore conclude that the fact is now well established, although it is possible that the peculiarity only develops after adolescence. They have found the same double articulation present in the oryx gazelle, and make use of the fact to suggest that the okapi is perhaps more nearly related to the Cervidae than to the Bovidae.

F. L.

SOCIETIES.

GEOLOGICAL.—Nov. 3.—Prof. W. J. Sollas, President, in the chair.—The following communications were read: 'Certain Jurassic (Lias-Oolite) Strata of South Dorset, and their Correlation,' and 'Certain Jurassic ("Inferior Oolite") Ammonites and Brachiopoda,' both by Mr. S. S. Buckman, and 'The Granite Ridges of Kharga Oasis: Intrusive or Tectonic?' and 'The Cretaceous and Eocene Strata of Egypt,' both by Dr. W. Fraser Hume, Superintendent of the Geological Survey of Egypt.

ROYAL NUMISMATIC.—Nov. 21.—Sir Henry H. Howorth, President, in the chair.—Col. J. B. Bidulph and Mr. F. W. Voysey Peterson were elected Fellows.

Mr. F. A. Walters exhibited a groat of the second coinage of Henry VII. with mint-marks, a greyhound's head on the obverse, and the very rare rose on the reverse. Lady Evans exhibited a specimen in bronze of the Hudson Fulton anniversary medal recently issued by the Circle of Friends of the Medallion. Mr. Horace W. Monckton showed a one-bajocco piece of the "Roman Republic," cast at Ancona in 1849; and a bronze admission ticket to the Botanic Gardens of Amsterdam, dated 1684. Mr. Percy H. Webb exhibited two Roman bronze coins in fine condition: one struck by P. Canidius Crassus in Egypt in 31 B.C., and the other struck by Q. Oppius, one of Julius Caesar's prefects in the East, about 45 B.C.

Prof. C. Oman read a paper on the 'Fifth-Century Coins of Corinth,' which he arranged chronologically in nine classes. In Class I. were placed the latest issues of the Archaic Series, characterized by the letter koppa on both sides. The pieces of transitional fabric formed the next three classes. In the first of these (451–448 B.C.) the archaic Pallas head disappears, and is replaced by a severe head of almost masculine type in an incuse square; the second transitional series (448–440 B.C.) is marked by the trident symbol on the obverse, the disappearance of the incuse square, and the introduction of a more elegant Pegasus; the last transitional series (440–433 B.C.) has no symbols on the reverse, and is marked

by the introduction of the neckguard on the helmet of Pallas. In Class V. (433–431 B.C.) Prof. Oman placed several rare coins having a murex shell as symbol on the obverse, and in Class VI. (431–414 B.C.) those with the palmette symbol. In Classes V. and VI. appears the modern straight-winged Pegasus. Class VII. (414–412 B.C.) contains the interesting series having a circle of dolphins around the head of Pallas, which undoubtedly commemorates the Syracusan alliance of 414 B.C., as the circle of dolphins, which had long appeared on Syracusan coins, was unknown in Greece proper. To the period 411–404 B.C. was allotted the class having the symbols palmette and dolphin on the reverse. Class IX. (404–394 B.C.) is distinguished by the dolphin on the reverse and varying annual symbols. Prof. Oman also discussed the position of the small series of staters having as obverse type Pegasus standing tied up to a large ring, and proposed to place them about 421–414 B.C., suggesting that the type was emblematic of the peace of Nicias in 421 B.C.

ZOOLOGICAL.—Nov. 9.—Mr. S. F. Harmer, V.P., in the chair.—The Secretary read a report on the additions to the menagerie from May to September. He exhibited the frontlet of a mishmi takin (*Budorcas tataricolor*) obtained in 1903 in North-East Sikkim, Upper Assam, and lent by Mr. J. D. Berrington of Aberystwyth; also a carved figure of a takin made by a Khamti who had shot the animal. The figure had been presented to the Society by Mrs. Brian Hodgson, and was referred to in the late Mr. B. H. Hodgson's original description of the takin.—Prof. E. A. Minchin exhibited two specimens of a Cysticercus-stage of a tapeworm found by him in the body cavity of the rat-flea (*Ceratophyllus fasciatus*).—Dr. R. T. Leiper exhibited specimens of some rare helminths of man, including a new nematode worm found in abscesses in natives of Trinidad.—Dr. A. Smith Woodward, on behalf of Mr. R. Lydekker, exhibited an old coloured print of the chief room of Bullock's Museum (1809–19) in the building subsequently known as the Egyptian Hall.

A paper was read by Sir Henry H. Howorth on 'Some Living Shells, their Recent Biology, and the Light they throw on the Latest Physical Changes in the Earth: I. *Mya arenaria*.' He stated that the *M. arenaria* or clam is widely distributed in the North Boreal, European, and North American seas, and claimed to prove that it is a recent migrant into the first-named, and has probably not been there more than 300 years. The notion that it is an arctic shell is a mistake.

Mr. C. Tate Regan read a paper on the Asiatic fishes of the family Anabantidae (including the Osphromenidae).—Mr. J. Lewis Bonhote communicated a paper on some mammals from Egypt. The paper dealt with about twenty-eight species, chiefly small rodents.

METEOROLOGICAL.—Nov. 17.—Mr. H. Mellish, President, in the chair.—Mr. C. J. P. Cave gave an account of the methods he employed for observing pilot balloons, which are used for investigating the currents of the upper atmosphere. The best time for observing balloons is shortly before sunset, as the sky will be becoming dark when the balloon reaches its greatest height, and, being illuminated by direct sunlight, will shine like a star. Mr. Cave has seen a balloon burst at a distance of 40 miles under those conditions.

Mr. W. Marriott read a paper on 'Registering Balloon Ascents at Gloucester, June 23rd and 24th, 1909.' During the Royal Agricultural Society's Show the author sent up balloon-sondes with recording instruments on three consecutive days. Two of the meteorographs were found and returned. The balloon on the 23rd fell 37 miles South-East, and that on the 24th fell 43 miles north, of Gloucester. The records showed that the temperature decreased pretty uniformly up to between 5 and 6 miles; above that height the temperature increased somewhat, and then kept nearly stationary up to the highest point reached by the balloons, about 12 miles. The temperature recorded on the 23rd was higher than that recorded on the 24th, and the point of change, or the so-called "isothermal layer," was about half a mile lower. This was probably due to the balloon on the 23rd having ascended on the eastern side of the centre of a cyclone, while that on the 24th ascended on the western side of the centre.

A paper on 'Winter Temperatures on Mountain Heights,' by Mr. W. Pife Brown, was read by the Secretary. In 1887 the author placed a minimum thermometer on the summit of Y Glyder-fach, a mountain near Snowdon, and 3,262 ft. above

sea-level, and this has been regularly observed, and the lowest winter readings recorded each year. The author gave the readings in full.—Mr. E. Gold also read a paper on 'The Semi-Diurnal Variation of Rainfall.'

ANTHROPOLOGICAL INSTITUTE.—Nov. 16.—Prof. W. Ridgeway, President, in the chair.—The election of the following as ordinary Fellows was announced: The Master of Belhaven, Messrs. W. Brown, T. Dallen, P. Entwistle, Donald Sundar, and G. F. Hodgson, the Rev. Dr. MacGregor, Major Meldoun, Major Robertson-Milne, Mr. J. W. Page, Prof. C. J. Patten, Mr. R. Quinell, Mr. S. Siefrid, and Prof. Spearman.

Mr. F. G. Parsons read a paper on the Rothwell crania. The church of Rothwell is situated in the north of Northamptonshire. About 200 years ago some workmen discovered the existence of a crypt containing a large number of human skulls and other remains. The date *circa* 1700 is the latest, therefore, to which the skulls can be assigned. As, however, at the time of their discovery all knowledge of their existence had been lost, it is safe to consider 1600 as the latest possible date for them. On the other hand, they can hardly be earlier than 1180, which is the earliest date for the vault in which they are stored. There are probably some five or six thousand individuals represented in the vault, and it is fairly certain that, as at Hythe, the bones represent the burials of a considerable number of years, removed at various times to the vault when the graveyard became overcrowded. It seems justifiable, therefore, to consider the bones as the remains of English men, women, and children, most of whom lived in the fourteenth and fifteenth centuries. It is interesting to note that, except for a greater breadth of forehead, these Rothwell crania are almost identical with those of the students at St. Thomas's Hospital measured by the author. On the whole, however, the Rothwell crania are slightly bigger. The bones are in a very bad condition, owing to the damp.

HISTORICAL.—Nov. 18.—Archdeacon Cunningham, President, in the chair.—A paper was read by Miss M. Morison on 'The Duc de Choiseul's Projects for the Invasion of England, 1768-70.' Col. Lloyd, Dr. Rose, Mr. Browning, Mr. Leadam, and Mr. Malden took part in the subsequent discussion.

Mr. S. Bavandam, Mr. B. L. K. Henderson, Mr. F. S. Hockaday, the Rev. H. Latimer Jackson, the Rev. H. Lucas, Mr. J. R. Nuttall, Mr. N. Denny, Mr. R. St. C. Talboys, Mr. M. Wilkinson, and Mr. A. J. Williams, were declared to have been elected Fellows since the last meeting.

FOLK-LORE.—Nov. 17.—Miss C. S. Burne, President, in the chair.—Dr. W. H. R. Rivers read a paper on 'Some Notes from the Banks Islands.' In the first part of his paper Dr. Rivers devoted his remarks to the curious custom in the Banks Islands of bestowing special honour on the father's sister. Although the people are in a condition of mother-right, this individual is considered the most important of all the relatives, having the power of arranging or of vetoing the marriage of her nephew, and playing an important part in all ceremonial connected with him. Dr. Rivers pointed out that several reasons might be given in explanation of this close relationship, but he himself attached particular importance to two. One of these ascribed it to a survival of the cross-cousin marriage; the other to a belief in magic at a time when kinship with the father was beginning to be recognized. Dr. Rivers based the latter explanation on the fact that the father's sister was at the time of birth and during the life of the child chosen to act as the guardian of objects (nail-parings, &c.) by means of which her nephew might be injured, and on the evidence of hostility between the two parties of the community.

The second part of the paper concerned the magical practices of the islanders. Dr. Rivers described rites for both beneficent and harmful purposes, but drew particular attention to the peculiar magical associations, by joining one or more of which a man not only learns the magical methods attaching to each, but also protects himself against the magic of his fellow-members. A curious feature is the belief that the *mana* belongs to the object (such as a stone) rather than to its possessor. Such objects can be sold, together with the necessary incantations, and in some cases even retain their power when stolen.—Mr. A. R. Brown and others joined in the discussion.

Among the exhibits were some objects from the Oceanic Islands, including a fly-whisk carried by a chief for insignia, and some elaborately carved deities, exhibited by Mr. A. R. Wright.

PHYSICAL.—Nov. 12.—Dr. C. Chree, President, in the chair.—A paper entitled 'The Absorption Spectrum of Potassium Vapour' was read by Mr. P. V. Bevan.—A paper entitled 'Some Further Notes on the Physiological Principles underlying the Flicker Photometer' was read by Mr. J. S. Dow.—Dr. Edridge Green exhibited a 'Colour-Perception Spectrometer.'—A paper entitled 'Tables of the Ber and Bel and Ker and Kei Functions, with Further Formulas for their Computation,' by Mr. H. G. Savidge, was taken as read.

BIBLIOGRAPHICAL.—Nov. 15.—Mr. G. K. Fortescue in the chair.—Prof. Osler read a paper on 'The Library of Robert Burton.' "Fatally driven" (to use his own expression) upon the rock of melancholy, Robert Burton, to ease his mind and out of a fellow-feeling for others, composed his immortal work 'The Anatomy of Melancholy.' He calls it a patchwork laboriously collected out of divers writers; but if it is this, it is also a great medical treatise (the greatest ever written by a layman), orderly in arrangement, intensely serious in purpose, and weighty beyond belief with authorities. As he says, he had access to good libraries in the Bodleian and Christ Church; but for much of his learning he drew on the books in his own possession, though our information as to this is obscured by the numerous bequests in his will which permitted his friends to pick out individual volumes from his library at their pleasure. But the books which he bequeathed to the Bodleian and to Christ Church can be readily identified by his name or initials on their title-pages, and at Bodley 580, at Christ Church 429 volumes once in his ownership, have now been brought together, those at Christ Church being grouped round copy of the original portrait of Burton at Brasenose.

Only a few of his books are annotated, and these chiefly with astrological memoranda. The most important part of the collection at the Bodleian is composed of seventeenth-century plays and pamphlets, the "baggage books" which Bodley thought might bring scandal were the library "stuffed with them. Some of these may have been used for the third section of the 'Anatomy,' in which Burton examines all kinds of lore. There are only about 86 medical works among his known books, and none of these of great importance. The larger works had probably been selected by his friends under the terms of his will. No doubt for the same reason very few of his favourite English authors are at Bodley. Despite his saying that he was "by profession a Divine, by inclination a physician," more than half the survivors of Burton's books are theological, and from some of these he got a few details for his remarkable section on religious melancholy, in many respects the most original in his work.

Prof. Osler's lecture was illustrated with lantern-slides; and a complete set of the eight seventeenth-century editions of the 'Anatomy' was exhibited. Mr. Wheatley, Mr. Steele, Dr. Payne, Mr. Falconer Madan, Mr. Prideaux, and the President took part in the discussion.

MEETINGS NEXT WEEK.

- MON. Institute of Actuaries, 8.—American Railway Securities as Investments for Insurance Companies, Mr. H. Ansell.
- London Institution, 5.—An Architectural Journey from Noyon to Rheims, Mr. H. Beaumont.
- Surveyors' Institution, 7.—Junior Meeting.
- Society of Arts, 8.—Aeronautics, Lecture I., Mr. C. C. Turner, (Cantor Lectures).
- TUES. Society of Arts, 4.30.—Agricultural Development in Nyasaland, Mr. S. Simpson.
- British Numismatic, 8.—Annual Meeting; 'Coin Weights,' Mr. L. Lawrence; 'First Issue of Henry Pence of Edward III,' Mr. Shirley Fox.
- Faraday, 8.—Electro-Analytical Determination of Lead as Peroxide, Dr. H. J. S. Sand; and other Papers.
- Institution of Civil Engineers, 8.—Discussion on the Electrification of Railways.
- Anthropological Institute, 8.15.—The Pit Dwellings at Holderness, Canon Greenwell and the Rev. R. A. Gatty.
- WED. Royal Academy, 4.—The Upper Limb, Lecture II., Prof. A. Thomson.
- Archaeological Institute, 4.30.—The Symbolism of the Crocodile in the Middle Ages, Mr. G. G. Druse.
- Entomological, 8.—Discussion on 'Agradis coridon and A. thetis (bellargus),' opened by Mr. J. W. Tutt.
- Geological, 8.—The Tremadoc Slates and Associated Rocks of South-East Carnarvonshire, Mr. W. G. Fearnsides; 'On some Small Trilobites from the Cambrian Rocks of Comley, Shropshire,' Mr. E. Sterling Cobbold; 'The Rocks of Pulau Uta and Pulau Nans, Singapore,' and 'The Tourmaline-Corundum Rocks of Kinta, Federated Malay States,' Mr. J. Brooke Scrivener.
- Society of Arts, 8.—Improvements in Resilient Wheels for Vehicles, Hon. R. C. Parsons.
- THURS. London Institution, 6.—The Coming National Theatre, Mr. W. Archer.
- Linnean, 8.—Nudibranchs from the Indian Ocean, Sir Chas. Elliot; and other Papers.
- Society of Antiquaries, 8.30.
- FRI. Royal Academy, 4.—The Upper Limb, Lecture III., Prof. A. Thomson.
- Institution of Civil Engineers, 8.—The Design of Generating Stations, Mr. G. Ingram, (Students' Meeting).
- Institution of Mechanical Engineers, 8.—Discussion on 'An Internal-Combustion Pump and other Applications of a New Principle.'
- Philological, 8.—The Development of *si* and *si* in Middle Scotch, Mr. O. T. Williams.
- Chemical, 8.30.—A New Method for the Detection of Sodium, Calcium, and Rubidium, Mr. W. C. Ball; 'The Correction of the Specific Gravity of Liquids for the Buoyancy of Air,' Messrs. J. Wade and R. W. Merriman; and other Papers.

Science Gossip.

ARRANGEMENTS have been made for an International Congress of Radiology and Electricity at Brussels in connexion with the Exhibition to be held there in 1910. The Congress will meet on September 6th, 7th, and 8th, and will be divided into three sections, including one dealing with biology. Communications regarding the Congress should be addressed to Prof. Rutherford, the President of the English Committee, or Mr. W. Makower, at the University of Manchester; but any one wishing to become a member of the Congress should communicate his intention to the General Secretary, Dr. J. Daniel, 1, Rue de la Prévôté, Brussels. The Biological and Medical Section is in charge of Dr. W. Deane Butcher, Holyrood, Ealing, W.

THE Report of the Survey of India Department for the year 1907-8 has been received. It was prepared under the direction of Col. F. B. Longe, Surveyor-General of India; but it may be mentioned that during seven months the department was administered in his absence by Col. S. G. Burrard. The Report gives a full and detailed account of the work accomplished under the several heads of trigonometrical surveys, scientific and special operations, topographical and forest surveys, and mapping. The trigonometrical surveys were carried out beyond the frontiers of India in Baluchistan and Burma. In the former the Kalat longitudinal series was completed up to the point of junction between Baluchistan, Persia, and Afghanistan. Among the special operations, the most interesting were gravimetric surveys, with a view to acquiring some idea of the density of the earth's surface.

WITH regard to the main work of the department, "the total outturn of detail topographical, and forest surveys on all scales, is 35,968 square miles, against 25,740 of the previous year." No survey on a smaller scale than 1 inch per mile was carried out during the year, except in the case of a small expedition into the Lushai Hills, which prepared a map of 1,194 square miles of unknown country on a quarter-inch scale. The reorganization of the various map publication offices was continued under Major Hedley, the officer lent by the Ordnance Survey for this purpose. He introduced many technical improvements during his term of office. The total cost of the department for the year under review is given as 220,833.

WE notice among Parliamentary Papers of a scientific description the Agricultural Statistics, Ireland, 1908, with interesting observations on forestry and other matters coming under the Technical Instruction side of the Irish Department of Agriculture (price 9d.); a Report on the Fisheries of Ireland from the same Department (8d.); and a Supplement to the Annual Report of the Local Government Board for Scotland, containing, with an Introduction, Statistics of the Notification of Infectious Diseases (8d.).

THE NORTH SEA FISHERIES REPORT on hydrographic investigations conducted for the Fishery Board for Scotland, under the superintendence of Mr. D'Arcy Wentworth Thompson, circulated as a Command Paper on the 13th inst. (6s. 4d.), is of considerable scientific interest. The high price of this Blue-book is accounted for by the charts to show currents in the North Sea. The investigations deal chiefly with temperature, at different depths, and with salinity. The vanity of man leads him to suppose that when the fish abandon any particular "ground" his operations may have induced

the movement. As Playfair once told the House of Commons, "Of the many enemies of the fish, man is the least important." The journeys of the herring can easily be explained by facts brought out in recent international investigation, of which the Scottish work forms part. Water pours into the North Sea from the Gulf Stream and from "the Arctic"; but fresh water also enters it from the Baltic, a sea mainly representing the waters of the fast-flowing Neva. When the Russian rivers are frozen hard, saltiness increases; and the salinity is, in corresponding degree, reduced when thaw takes place. The temperature and the salinity of the North Sea vary at all depths according to the time of year, but the investigation shows the extent to which the normal variation is affected by special causes in certain years. It has long been known that the Thames presents an example of a flow of water slightly salt along the bottom against the course of the surface stream, a fact which explains the presence of flounders as high up as Teddington. The general public are used to the tracing of surface currents by means of bottles, but a series of charts in the present volume show experiment by drift bottles in the deep currents. In the spring of 1908 the Atlantic inflow into the North Sea was almost entirely suspended, while a few years earlier there had been a great inflow of salt water at the part of the winter season when the Atlantic current is usually at a minimum.

THE sun will be vertical over the tropic of Capricorn a little before noon (Greenwich time) on the 22nd prox., which is, therefore, the shortest day in the northern hemisphere, and the longest in the southern. The moon will be new at 7 h. 59 m. on the evening of the 12th, and full at 9 h. 30 m. on that of the 26th. She will be in apogee on the morning of the 7th, and in perigee on that of the 23rd. There will be a partial eclipse of the sun on the 12th, visible only in Antarctic regions; even at Wellington, New Zealand, not more than 0.04 of the sun's diameter will be obscured.

THE only large star occulted next month will be ϵ Geminorum, on the morning of the 27th: disappearance at 5 h. 13 m., reappearance at 6 h. 9 m. Mercury will be at superior conjunction with the sun on the 3rd prox., and will be visible in the evening after Christmas, situated in Sagittarius. Venus will be at greatest eastern elongation from the sun on the 2nd, and will be brilliant in the evening throughout the month, moving from Sagittarius, through Capricornus, into Aquarius. Mars is in Pisces, diminishing in brightness; due south at 7 o'clock in the evening on the 15th, and setting at the end of the month and year soon after midnight. Jupiter, in the western part of Virgo, rises earlier each morning, near the moon on the 7th. Saturn is in Pisces, a little to the east of Mars, with which he will be in conjunction on the last day of the year.

HALEY'S COMET continues to increase slowly in brightness; it will be near Aldebaran on the 1st prox., and almost south of the Pleiades on the 11th.

At the anniversary meeting of the Liverpool Astronomical Society the President (Mr. W. E. Plummer) gave an interesting address, chiefly on satellites. Many considerable additions have of late years been made to our knowledge of these bodies, their motions leading to much discussion. The report contains papers on diffraction-gratings by Mr. Thorp, and on sunspot spectra by Father Cortie; also the results of a large number of observations of Morehouse's comet.

THREE more small planets are announced as having been photographically discovered at the Königstuhl Observatory, Heidelberg: one by Herr Helffrich on the 6th, and two (by Prof. Max Wolf and Herr Lorenz respectively) on the 9th.

FINE ARTS

DRAWINGS BY MR. HARTRICK AND MR. RACKHAM.

At the Leicester Galleries, alongside of water-colours by Mrs. Allingham and Birket Foster, are illustrations by two of the most capable workers of the sort to-day in England, and a comparison between the drawings of Mr. Hartick and those of Mr. Rackham forces us to recognize the value of an inflexible convention (even a mannerism would be better than nothing) to defend the artist against the technical formlessness which naturally comes of working for the "three-colour process." Mr. Hartick is as able a draughtsman as Mr. Rackham, but whereas the latter at any rate plays at producing colour-prints by setting out a suitable design in which the colour is but the simplest enhancement for a powerfully worked-out line-block, Mr. Hartick seems in a moment of fatal weakness to have listened to the block-maker's advice to brighten his colour to allow for the dulling effect of the process. On no other hypothesis can we account for so sincere an artist charging upon a basis of such slender and flimsy line a colour adornment of such cloying complexity. Yet these illustrations are in a way suitable to a book like 'The Forest Lovers.' One might trace an analogy between these complex combinations of realistic and picturesque detail (never very compact, but carried off by a certain persistent verve) and the text of Mr. Hewlett. The continuity of Mr. Hartick's line-work is clogged by a colour-adornment too heavy for a plastic basis so lacking in massiveness. If one could sponge off all this water-colour and leave the line-work free, the drawings would have more apparent severity—the severity of a direct narrative handled in spirited fashion; and in this simpler form their vivid actuality might make them dangerous neighbours for Mr. Rackham's more studied, better centralized designs, all but the best of which would seem by comparison a little formal and lifeless.

Mr. Rackham scores by his capacity for intensification—his power of slowly tightening his drawing at the points where it is germane to the gist of his design. In such works as Nos. 14, 18, and 22, and in a measure in Nos. 1 and 5, we see the artist at his best. As illustration goes to-day, we must count these as altogether excellent drawings, and so long as Mr. Rackham can rise to such a standard there can be no fear of his reverting to obscurity when his immediate "boom" has passed. If, in the height of his vogue, we have sometimes refused to echo the applause which has been lavished on drawings of his of lesser merit, the excellence of work such as this must serve as a sufficient excuse. If we have as frequently refused to accord to "reproductions" of such work the value we gladly attribute to the drawings, we are again surely justified by the spectacle of an artist who, by his popularity and his technical restraint, seems marked out for the task of reviving "production," as against "reproduction," as an ideal in colour-printing.

PORTRAITS BY FRENCH ENGRAVERS.

No one going through the noble series of engravings on view at Messrs. Obach's, although many of them are after paintings, could fail to recognize here the earlier ideal—followed, it is true, in its greatest purity by the artist of earliest date. Of all the engravers shown here, Morin is the most masculine, and he is so in large part because his engraving is most free from any tincture of imitation of the complexity or suavity of another medium. His grave and draughtsmanlike art is marked already by an extraordinary mechanical certainty of handicraft, and by his successors this power of elaboration was cultivated a little for its own sake, though still with a high degree of artistic power. Pierre Drevet's *Philippe de Coucillon* (2) is an example of the sustained rhetoric which is typical of one aspect of the French art of the beginning of the eighteenth century. The *Samuel Bernard* (22) of Drevet fils shows the same art at a rather more flamboyant stage. None of the Drevets, any more than Daullé or Edelinck or Masson, has the humanity and direct power of Morin.

Nanteuil, whose prints occupy the further room, has not the monumental dignity of Morin, but has a vivacity and a lively interest in the personality of his sitters which make him as important historically. The whimsical *Jean Loret, Poet* (63), and the shrewd and homely President of the Parliament of Paris, *François Lotin de Charny* (62), are instances of an intimate realism combined with a sense of style such as is rare in any art. The whole exhibition is eloquent of the high level of professional competence of the period. From such a tradition might well spring an art of improvisation like that of Fragonard, which still preserves its validity.

OTHER EXHIBITIONS.

IN the second exhibition of the New Society of Water-Colour Painters at the New Dudley Gallery even more clearly than its predecessor the interest is confined to the contributions of two members. The President, Sir William Eden, has a number of good drawings, two in particular being admirable—the brilliant and compact *Cadiz* (82), and an impression of winter sunshine in the South (*Seville*, 83), which renders a more delicate effect with a frank precision that speaks of ample experience joined with a vision which has not lost its freshness. Along with these hang Mr. George Thomson's Venetian studies, *Riva delle Nattere* (81) and the *Colonne Statue* (97), strong, swift, and well designed, as is the artist's wont—the latter, indeed, about the only successful solution that we have seen of a problem frequently attacked with poor results. The rest of the exhibition is on a sadly different level, and leaves us mystified as to the cause and formation of artistic societies.

At the Fine-Art Society's galleries the Society of Country Painters shows some works of merit, conspicuous among them being the freely and brilliantly drawn *Carnations* (15) of Mr. Francis James. Mr. J. Paterson's small oil paintings (27, 31, 87) are fresher and less mannered than the water-colours by which he is principally known; while Mr. Tuke's *Sunny Morning* (64) secures the rather cloying colour of a blazing midsummer day by emerald seas, reminding us well enough of its almost too lavish beauty, which, in conjunction with a fiery sun on the back of the neck, engenders in the inexperienced townsman a languid feeling. Mr. Greiffenhagen's exhibit, the one important picture of the show (38), puzzles us anew by the assiduity with which

an able painter overlays a pictorial theme with theatrical romanticism. One would have thought his intelligence too masculine to be the dupe of these, at bottom, insignificant "properties."

The illustrations to Sir William Gilbert's operas by Mr. Russell Flint, in the adjoining room, show the extraordinary assurance and confidence of the draughtsman's hand, but show really nothing else—neither tact nor observation, nor the stylistic scruples which make an artist express himself at least in one consistent artistic idiom. The illustrations to Thomas à Kempis, benefiting by the presence on each drawing of a large inscription in "black-letter" characters, impose just a suspicion of severity on this glib execution; and two little strips of landscape up the right-hand borders of Nos. 4 and 47 show (the latter in particular) that the artist is not temperamentally incapable of sound design, if education had but impressed upon him some principles, or life taught him more reverence. As it is, these designs are but unhumorous imitations of mediæval work.

THE BRITISH SCHOOL AT ROME.

THE Annual Meeting of the School was held at 22, Albemarle Street, on the 16th inst., Sir William Richmond in the chair. The Secretary presented the Annual Report, and drew attention especially to the proposed Society for the Promotion of Roman Studies, and to the suggested co-operation of the School with an Architectural Institution to be founded in Rome by the Royal Institute of British Architects. The Committee also reported on the excavations carried out by the Government of Malta with the help of the staff of the School. Mrs. S. Arthur Strong had been appointed Assistant Director; and Mr. John Rigg, Adviser in Historical Studies. Sir William Richmond, in moving the adoption of the Report, which was seconded by Sir Rennell Rodd, gave an interesting address on the good results accruing to modern artists from archaeological studies.

Dr. Duncan Mackenzie presented a report on his recent discoveries in Sardinia. He could now say definitely not only that the great Tombs of the Giants were developed from an earlier type of dolmen tomb, but also that this development took place on the soil of Sardinia itself. In Sardinia at least this dolmen culture represents an early episode in the great Bronze Age civilization of the Nuraghi. As regards the Nuraghi, he and Mr. Newton had devoted the last part of the campaign to the exploration of a series of these to the westward of Macomer. The Nuraghi in this whole region were of great importance, especially in their strategic significance. They formed a regular network as far as the sea, and were all, directly or indirectly, in signalling communication.

Mr. A. H. S. Yeames then offered a communication on Montaigne in Rome, illustrated by slides from Piranesi and other engravers representing the Rome of Montaigne's days.

Mr. H. Stuart Jones, ex-Director and editor of the Catalogue of the Capitoline Museum, gave particulars of this work, now about to be published by the Clarendon Press. The authors were Prof. Percy Gardner, Mr. A. J. B. Wace, Mr. and Mrs. A. M. Daniel, and himself. The Comm. Marrucchi had contributed the section which dealt with Egyptian antiquities; the form of the publication would resemble that of Amelung on the Vatican sculptures.

An exhibition was included of drawings by members of the School.

A LONG-LOST PORTRAIT BY RUBENS.

THE picture entitled 'Portrait of an Unknown Physician' (No. 29) by Rubens, which is lent to the National Loan Exhibition by Lord Lucas, has not been previously exhibited, and nothing seems to be known of it beyond the facts contained in an extract from a catalogue compiled by Earl de Grey in 1834. The extract in question, which is reproduced in the Grafton Galleries Catalogue, says that the picture was bought by Anthony, Earl of Kent, at Mr. Edward Davies's auction-house in 1640.

The representation of a *term* of a man inscribed Hippocrates in Greek, and the placing of six books at the base of a column, while he supports another book on his knee, make it probable that we here have the portrait of a physician who wrote on medicine.

M. Max Rooses and other critics who have studied the life and works of Rubens have been well aware that the great Flemish painter while in Rome in 1605 painted the portrait (which has hitherto been considered lost) of the German doctor John Faber, who was at that time practising in Rome. Faber in his 'Joannis Fabri Lyncei Bambergensis Historia,' which was included by Francisco Hernandez in his 'Rerum Medicarum Novæ Hispaniæ The-saurus,' Romæ, MDCXXXVIII. (p. 831), says, "Hunc [Rubens] cum olim Romæ pleuritide graviter laborantem, per Dei gratiam, sanitati restituissem," and informs us that Rubens painted his portrait, which he describes as "effigiem meam mihi simillimam in magna tabula," adding "ob artis præstantiam magni a pictoribus æstimatur."

As the internal evidence of the picture in no way falsifies my contention, is it not reasonable to assume that we have here the portrait of Faber, which M. Rooses in his 'Rubens: sa Vie et ses Œuvres,' 1903, p. 96, believes to be "aujourd'hui perdu"?

It is certainly to be implied from the 'Thesaurus,' which was published in 1648, or eight years later than the date at which according to Earl de Grey's catalogue of 1834, the picture was sold, that Faber still possessed it. In that case the piece of paper which is affixed to the back of the canvas, apparently during the last century, and which bears the words "Portrait supposed to be of a Physician. Bot. of Mr. Edward Davis (? Davies) by Anthony, Earl of Kent, 1687," may yet prove the more trustworthy.

As I write, books of reference which would show the dates of this Earl of Kent are not in my hand.

MAURICE W. BROCKWELL.

SALE.

MESSRS. KNIGHT, FRANK & RUTLEY sold last week at Old Park, Enfield, the collections of Mr. John Ford, including the following:—An antique life-size lead figure of a negro boy, bearing the arms of John Gore of Bush Hill Park, the last surviving director of the South Sea Company, 210*l*. A pair of old English lead figures, Shepherd and Shepherdess, 60 in. high, by Sir John Cheke, 283*l*. An old Watteau lead figure of a Jester, 130*l*. A life-size lead figure of Bacchus, 127*l*.

Fine-Art Gossip.

THE MARQUESS OF LANSDOWNE has recently lent to the National Loan Exhibition a copy in enamel by Charles Muss, of about 1820, of the Basildon Park picture entitled 'Leonardo's Flora.'

THE three portraits by Franz Hals which have been lent to the Grafton Galleries will be shortly withdrawn. They are said to have been sold to Americans.

At the Chenil Gallery this week is to be seen a collection of drawings by Mr. A. E. John, Mr. W. Orpen, and Mr. James Pryde, and etchings by Mr. T. Roussel. The proposed show of etchings by Mr. John has been temporarily postponed.

THE BAILLIE GALLERY will open on December 2nd with a collection of drawings, aquarelles, pastels, and oils, by Mr. Carton Moore-Park.

THE MEDICI SOCIETY are publishing this week their facsimile coloured print after 'The Duchess of Milan,' recently presented by the National Art-Collections Fund to the National Gallery.

THE death of the French caricaturist Alfred le Petit at Levallois-Perret, at the age of sixty-eight, recalls a once popular satirist, who was also known as a painter. At fifteen he painted a 'Resurrection' for the altar of a church in the department of Somme. He studied drawing first at Amiens, whence he moved to Rouen, to the newspapers of which he contributed numerous sketches. From Rouen he went to Paris, and his many daring caricatures during the Boulanger *affaire* secured him several terms of imprisonment.

DANISH art has suffered a severe loss in the death of Peter Severin Krøyer, who was born at Stavanger, Norway, on July 23rd, 1851. Left an orphan at an early age, he was adopted by an uncle who resided in Copenhagen. He first exhibited pictures at Charlottenborg in 1874, and in that year obtained a travelling scholarship at the Copenhagen Academy. He studied in Paris under Léon Bonnat, and travelled extensively in France, Italy, and Spain, painting and exhibiting pictures of various kinds.

AN exhibition of the work of Mr. Percy French and Mr. Richard Orpen, two well-known Irish landscape painters, will open in the New Dudley Gallery early next month.

THE first of a series of small exhibitions is now being held in the studio of the United Arts Club, Dublin. The exhibition consists of about sixty line and wash drawings, architectural drawings, &c., the work of Mr. Frederick Hicks.

FRANCE, like England, is losing some of its historical pictures, the latest to cross the Atlantic being the fine portrait of Fontenelle by J. B. Chardin. This has been acquired by the directors of the Ehrich Galleries of New York.

M. HENRI DE MORGAN, whose death at the Château d'Orliénas (Rhône) in his fifty-fifth year is announced, was a well-known and accomplished archaeologist and numismatist. He made a special study of the prehistoric and Merovingian periods in Northern France, and afterwards turned his attention to Cypriote antiquities and the dolmens in Northern Persia. Of recent years he had made extensive researches concerning the earlier history of Upper Egypt.

THE death of Mr. Vincent Duffy, Keeper of the Royal Hibernian Academy, removes one of the oldest members of that body, and an artist of considerable gifts. Mr. Duffy must be placed next to Mr. Nathaniel Hone amongst the older landscape painters of the Irish School. Several of his pictures were included in the Guildhall Exhibition of 1904, and some good examples are in the Dublin Gallery of Modern Art.

LORD RONALD SUTHERLAND GOWER is to write for Messrs. Goupil a monograph on the art treasures at Stafford House. A

selection has been made of the most interesting pictures among the three hundred and fifty in the catalogue, and there will also be illustrations of statuary, tapestry, &c. The edition will be limited to 200 copies.

MR. PHILIP LEE WARNER writes:—

"In the prospectus of the Riccardi Press Fount it is said that Mr. Horne's designs for this fount have been specially based upon the larger of the two 'faces' used in the Miscomino Horace, printed at Florence in 1492. Mr. Horne desires that it should be made known that his designs are in no sense copied from the Miscomino, and that the forms of the Miscomino and the Riccardi letters are wholly unlike. The way in which he would like to have the analogy between the two founts described is that 'from a certain point of view the Riccardi might be called an attempt to produce a modern equivalent of the Miscomino fount.'"

EXHIBITIONS.

Sat. (Nov. 27).—Drawings by Mr. A. E. John, Mr. W. Orpen, and Mr. J. Pryde, and Etchings and Lithographs by Mr. Theodore Kousel, Chénit Gallery.
—Mr. Russell Flint's Water-Colours illustrative of 'The Song of Solomon' and 'The Meditations of Marcus Aurelius Antoninus,' Private View, Medici Society's Galleries.
—Miss Frances Hodgkins's Water-Colours, Ryder Gallery.
—Mezzotints and other Engravings printed in Colours, Fine-Art Society.
—Mr. Curton Moore-Park's Drawings, Pastels, and Oils, Baillie Gallery.
—Mr. F. Yates's Portraits and Landscapes, M. van Wisselingh's Gallery.

MUSIC

The New Library of Music. General Editor, Ernest Newman.—*Handel.* By R. A. Streatfeild. (Methuen & Co.)

THE memoir written by the Rev. John Mainwaring, only one year after Handel's death, is the chief source for the events of his childhood; but these, as Mr. Streatfeild shows with regard to the story of the boy's visit to Berlin, must be received with due caution. Our author acknowledges the help he has received from the biographies of Schoelcher, Rockstro, and Chrysander, also from the more recent monographs of Dr. Hermann Kretzschmar and Dr. Fritz Volbach.

Of Handel's private life little is known, but Mr. Streatfeild gives interesting extracts from the diary of Mrs. Delany, particularly those which relate to musical parties at her house, at which Handel was one of the guests. If, however, there is nothing really new to say about Handel personally, this book is well worth reading; it is written, moreover, in a style which is both lucid and attractive. In spite "of the obvious trend of modern criticism," the author anticipates a return of popularity for Handel, and this he believes will come about when people have grasped the fact that what a man has to say matters, whereas the way in which he says it is comparatively unimportant. But even trained musicians find it extremely difficult to listen to old music in the right spirit. Mr. Streatfeild himself, earlier in his Preface, remarks that "a man's work can never mean to a later age what it meant to the men of his own time." We doubt whether Handel's oratorios will ever regain the measure of popularity they formerly enjoyed, and our author wisely adds, "or if not of popularity, at least of more general appreciation." That opinion we fully endorse, but only so far as regards trained and earnest musicians, not the general public. We hope, at any

rate, that writers will not "talk lightly about consigning the old idol to the rubbish heap." The one way to bring about a better appreciation of Handel's best oratorios is to present them, so far as possible, under Handelian conditions; also to have the solo parts sung by artists who study the music with the attention to details which they now devote to that of modern composers.

A most interesting chapter in the present volume is the one dealing with Handel's operas, which enjoyed a certain vogue during the composer's lifetime, but five-and-twenty years after his death "had passed almost entirely from the current repertory." Mr. Streatfeild justly declares impossible their restoration to the stage under the conditions which saw their first performance. He thinks, however, that in an adapted form they "might still find a public fit though few." Such an experiment would be highly interesting as well as valuable. He brings chapter and verse to prove the absurdity of the statement frequently made, that Handel's operas are nothing but a "string of solos and duets, with a solitary chorus to bring down the curtain." Instances are given in which Handel showed departure from conventional form, intense dramatic feeling, strong power of characterization, and points of orchestration which indicate true feeling for colour and contrast. "A performance," says our author, "of one of Handel's operas would be a surprise to the critics and historians who habitually speak of them as a bundle of dry bones"; and his chapter ought to persuade musicians open to conviction that historians wrote about what they had not properly studied, and that certain critics took their words on trust.

No work on Handel could avoid the subject of his borrowings. Mr. Streatfeild refers to them in his Appendix C. We do not intend to discuss this much-vexed question, but would just refer to the statement that Mr. Robinson in his 'Handel and his Orbit' has shown how on occasion Muffat made free with Handel's music. Our author evidently refers to pp. 98 and 99 of that work. Muffat's treatment of Handel's first book of Suites and the six Fugues was very mild; moreover, it exists only in manuscript. Then Mr. Robinson mentions Handel's Chaconne in G with 62 variations, and adds: "And Muffat finishes his work too with a Chaconne in G with 38 variations—on the same ground bass, with some resemblance also of opening melody." The ground bass was, however, common property; while the "opening melody" in Handel's much resembles Purcell's 'Ground in Gamut' over the same bass, so that Muffat may have borrowed directly from Purcell, whose 'Choice Collection of Lessons' was published already in 1696.

Mr. Streatfeild states that Vittoria Tesi could not, as stated by Chrysander, have sung in Handel's 'Rodrigo,' produced during the Carnival season of 1707, for Signor Ademollo has discovered her baptismal register in Florence. She was born not in 1690, as stated in the dictionaries,

but in 1700. But having given a good reason for his assertion, he need scarcely have added that "neither Chrysander nor his copyists seem to have remembered the fact that Vittoria Tesi was a contralto, whereas the heroines in 'Rodrigo' and 'Agrippina' [in which Tesi is said to have appeared] are both sopranos"; for Quantz, who heard her at Dresden, declared that she could sing high or low with equally little effort. The singer in these operas was, as explained, Vittoria Torquini.

Our author finds serious fault with Mozart's version of 'The Messiah.' This is rather hard on Mozart, as it is impossible to say how much of the version published by Breitkopf & Härtel in 1803 is due to Mozart, and how much to J. A. Hiller.

Musical Gossip.

AT the Sunday Concert Society's concert on the 21st inst. a performance was given of the Purcell Suite, arranged and scored by Mr. Henry J. Wood, mentioned in these columns last week. All attempts to present old music as intended by the composers can only be approximative. In the case of the Purcell movements in question one of the important elements—we mean the unwritten part for organ or harpsichord, improvised by Purcell himself or under his direction—is lost for ever. The excellent transcriptions, especially of Nos. 2 to 5, we consider a legitimate, and anyhow a practical, way of helping the public to appreciate better the genius of Purcell.

THE new comic opera by Sir W. Gilbert and Mr. Edward German is already in rehearsal at the Savoy Theatre, and will be produced before Christmas.

THE NEW BACH SOCIETY announces its fifth Bach festival at Duisburg from the 4th to the 7th of June, 1910.

A FESTIVAL CONCERT, organized by the committee, of the monument to be erected to the memory of Edouard Lalo in his native city, Lille, will take place at the Opéra Comique, Paris, next Tuesday, and many distinguished artists have promised their services.

ACCORDING to the *Allgemeine Musik-Zeitung*, at Halle on Saale, Handel's native city, his oratorio 'Joseph' will be performed on February 23rd, 1910, the anniversary of the composer's birth, and for the first time not only at Halle, but also in Germany.

THE death is announced, at the early age of forty-five, of Charles Bordes, director and founder of the Paris Schola Cantorum.

THE death is also reported from Berlin of the Danish composer Ludwig Theodor Schytte. He wrote a Pianoforte Concerto, and many attractive and refined pianoforte pieces, besides songs, notably the cycle 'Die Verlassene.'

IN the large collection of musical MSS. at the Fitzwilliam Museum, Cambridge (which includes examples of Handel, Purcell, Bach, Haydn, and Beethoven), Schubert was hitherto unrepresented. This omission has just been repaired by an anonymous donor, who has presented the songs 'An Mignon' and 'Geister-Gruss' in Schubert's autograph.

PERFORMANCES NEXT WEEK.

Scs.	Concert, 8.30, Royal Albert Hall.
—	Sunday Society Concert, 3.30, Queen's Hall.
—	Sunday League Concert, 7, Queen's Hall.
Mon.	Scotch Concert, 8, Queen's Hall.
—	Solly Quartet, 8, Bechstein Hall.
Tues.	Miss Janet Wheeler's Pianoforte Recital, 8.30, Eolian Hall.
—	Mr. Percy Grainger's Pianoforte Recital, 8.30, Eolian Hall.
—	Mr. Neville Swainson's Orchestral Concert, 8, Queen's Hall.
—	Grand Scotch Concert, 8, St. James's Hall.
—	Flonziey Quartet, 8.15, Bechstein Hall.
—	Motto Quartet, 8.15, Eolian Hall.
Wed.	Miss Matilde Verne's Pianoforte Recital, 3, Bechstein Hall.
—	Mitscha Elman's Violin Recital, 3.15, Queen's Hall.
—	London Choral Society, 8, Queen's Hall.
—	Classical Concert Society, 8.15, Bechstein Hall.
Thurs.	Royal Choral Society, 8, Albert Hall.
—	Mrs. Ouslow Ford's Song Recital, 8.30, Bechstein Hall.
Fri.	Madame Calvé's Concert, 3, Queen's Hall.
Sat.	Miss Agnes Witting's Concert, 8.15, Eolian Hall.
—	Queen's Hall Choral Society, 8, Queen's Hall.

DRAMA

Three Plays: Hamilton's Second Marriage, Thomas and the Princess, and The Modern Way. By Mrs. W. K. Clifford. (Duckworth & Co.)—If practice went for anything, Mrs. Clifford ought to be an experienced dramatist by this time, for she has already published two full-sized plays (one of them being 'The Likeness of the Night,' which afforded Mrs. Kendal such opportunities for emotional acting), and now she has brought out three more. Yet it is impossible not to feel, after a perusal of her latest volume, that she is a novelist handling an art she has never wholly mastered—that, in other words, she is devoid of the playwright's knack of giving body to his creations and suggesting far more than he actually expresses in words. Stage dialogue ought to hint at more meaning than it specifically conveys; it should be in a way symbolical; it should imply selection from a store of things which might be and are not said; whereas there seems nothing behind the conversations of Mrs. Clifford's characters, just as they themselves appear thin and unsubstantial. This lack of reality is particularly noticeable in the two lighter plays of her new series. Not even when the persons who figure in these have been talking for some time do we get to know much about them. 'The Modern Way,' for instance, reproduces very cleverly the silly banalities to be heard at a ball or in a drawing-room, but its amiable young peer and the girl with whom he plays a game of platonic leave no more impression on us than would a fellow-guest of no particular individuality met at a friend's house.

The same criticism applies to Mrs. Clifford's modern fairy tale 'Thomas and the Princess.' The dialogue might suffice in a novel, bolstered up by its author's comments on her characters and analysis of their motives; but in the play it does not serve to make them flesh-and-blood people—they seem little more than phonographs.

In 'Hamilton's Second Marriage,' a piece staged in London two years ago, Mrs. Clifford has got hold of so fine a theme that it vitalizes, as it were, her stage figures for a while. It is possible to understand the sentiment which makes a girl willing enough to marry a man who has divorced his wife, so long as she is never likely to meet the woman, but unable to take this woman's place when she finds that she has known and liked her. But no sooner does the girl begin to give her reasons for her feeling of repulsion than we get the idea that she is repeating a lesson, that she is acting as mouthpiece of her author. And a similar thing happens to her lover. We can understand him in his early phase—rather sombre after his unpleasant experience of marriage, somewhat humble to the sweetheart so many years his junior, reluctant to speak of the woman he has blotted out from his life. But when this man is shown ready to transfer

his affection back again to the wife he has divorced, simply because she tells him a pathetic story, then we are conscious that he is no more than a puppet, pulled this way or that in order to carry out the artificial scheme of the playwright.

Dramatic Gossip.

In response to numerous requests it has been decided to repeat the performance of the 'Electra' of Sophocles given in July last in aid of the Building and Endowment Fund of Bedford College for Women. The performance will take place on Thursday evening, December 16th, at the Aldwych Theatre. Tickets may be obtained from Miss Helen Allen, Bedford College, Baker Street, W., and after December 6th from the box office at the theatre.

MESSRS. SIDGWICK & JACKSON are about to publish in their 'Plays for Schools' a version of 'Cinderella' by E. Nesbit.

'Don' at the Haymarket reached its fiftieth performance this week, and on Monday next will be transferred to the Criterion without alteration of the present cast.

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A. C.—C. H.—Many thanks.

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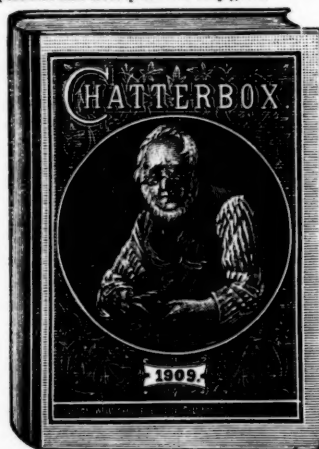
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Published Weekly by JOHN C. FRANCIS and J. EDWARD FRANCIS at Bream's Buildings, Chancery Lane, E.C., and Printed by J. EDWARD FRANCIS, Athenæum Press, Bream's Buildings, Chancery Lane, E.C.
Agents for Scotland, Messrs. BELL & BRADFUTE and Mr. JOHN MENZIES, Edinburgh.—Saturday, November 27, 1909.